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# Spectator 2005-05-19

Editors of The Spectator

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# THE SPECTATOR

STUDENT NEWSPAPER

VOLUME LXXV ISSUE 24

KEEPING WATCH SINCE 1933

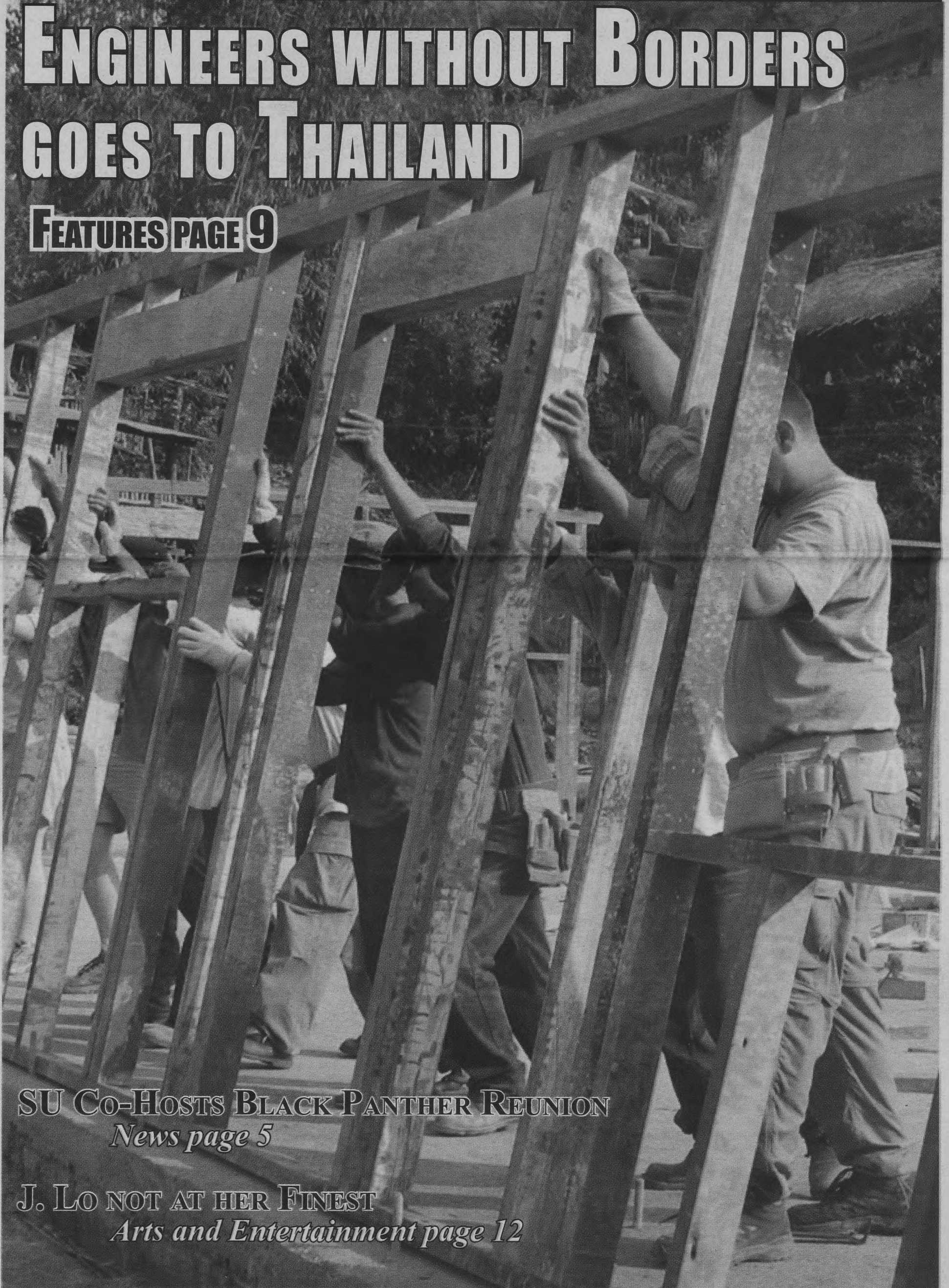
MAY 19, 2005

## ENGINEERS WITHOUT BORDERS GOES TO THAILAND

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## Editorial

Nearly 25 years later "Star Wars" is still a threat to many allies and enemies of the United States. No, this is not about George Lucas' latest blockbuster, "Revenge of the Sith." This is about the United States Air Force creating defensive and offensive space weapon systems.

Recently, the United States Air Force has proposed a national security directive that would allow the militarization of space - the final frontier.

In 1983, then U.S. President, Ronald Reagan, announced to the world his intentions to create a capability to shoot down nuclear weapons with space-based weapon systems; he called this revolution "Star Wars." Back then, the conflicting issues regarding space domination was that, if the U.S. could employ this kind of system, then what would prevent them from having a first-strike capability against Russia?

According to a 176-page document released by the United States Air Force in 2004, these new weapons would protect space assets, deny adversaries' access to space, and quickly launch vehicles and operate payloads into space to quickly replace space assets that fail, are damaged or are destroyed.

The main point that raises eyebrows is "deny adversaries' access to space." Who are we to deny access to space by other countries, friend or foe?

If you take a look at this document, the main focus of the report is to enhance the capability of striking enemy targets from space. One such weapon, hypervelocity rod bundles, would be able to strike targets around the world at any time from space. This, according to military analysts, is the key to keeping U.S. adversaries at bay.

If President Bush signs this directive, a new arms race will occur that may bring a new Cold War to our society. Although most students at Seattle University don't remember this time, our faculty and staff sure do. We must not allow this to happen yet again in our history.

Although the U.S. government maintains that the move to space guarantees the U.S. will have free access in space, it says nothing about access by other countries. This move by the USAF is merely a chance to get to space first. Instead of battling for control years from now, they are willing to risk the balance of power for their own selfish needs.

THE SPECTATOR EDITORIAL BOARD CONSISTS OF TRISHA LEONARD, AMY DAYBERT AND KEVIN CURLEY. SIGNED COMMENTARIES REFLECT THE OPINIONS OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE SPECTATOR, SEATTLE UNIVERSITY OR ITS STUDENT BODY.

## THE SPECTATOR

STUDENT NEWSPAPER

Keeping Watch Since 1933

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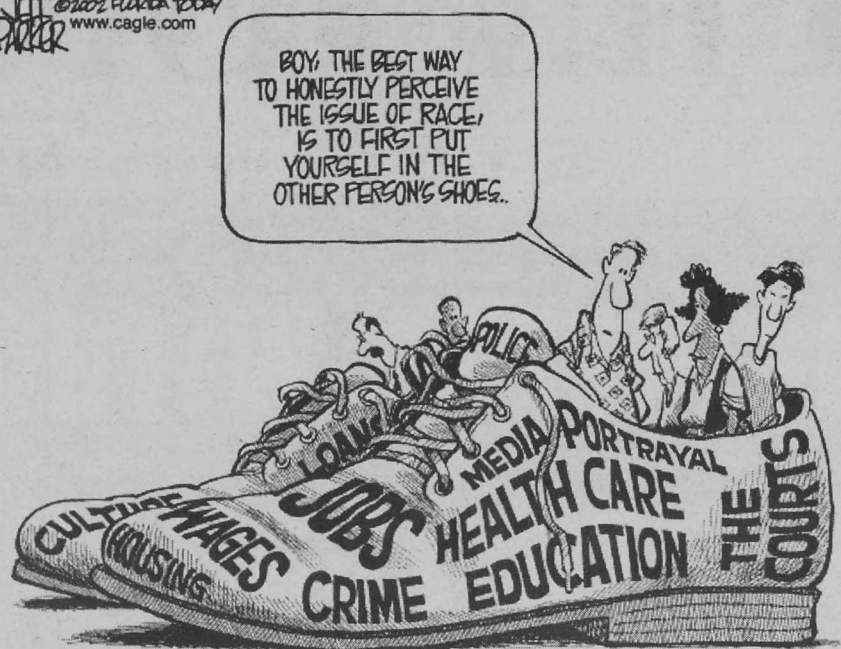
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## Minority-based media outlets needed, appreciated

Austin Burton  
Staff Writer

I am not one to take back what I've said or written. No matter whom I may have upset or offended, verbally or in print, I have always stood by my words.

Yet while recently reviewing my personal archives, I came across one opinion column that I now regret having written.

"Who is responsible for segregation now?" was the headline of a piece printed in the May 9, 2002 issue of *The Spectator*. In that piece, I wrote about how America's black community has separated itself from the rest of society and consequently slowed its progress.

"If what we...want is to be fully integrated, we should act as if we belong, as well as stop the self-segregation that conflicts with those goals," was my thesis, which made sense in my 20-year-old mind.

I cited the existence of the black national anthem, Black Entertainment Television (BET), *Ebony* magazine, the United Negro College Fund and the Miss Black America pageant, as examples of how we "set ourselves apart." I added that, "whenever one of us does something to show we fit in, the reaction from the black community often kills the effect," alluding to what I saw as crossing the line between being proud of one's accomplishments and acting as if we'd somehow pulled a fast one on white America with those accomplishments.

Many readers told me I was off-base. Today I can say that although some of my points were misinterpreted, on the whole those respondents were right. I was off-base.

The biggest mistake I made in that column was doing a disservice to the importance of black-owned and black-operated media. The words I'd written back then stated, "Assuming we need BET to give us a voice on TV is wrong."

Turns out I was wrong. Three years after that column, I've seen just how wrong. The black community needs our television stations, magazines and newspapers. The same is true for Hispanics, Asians, homosexuals, women and every other minority group in America.

If we do not have a forum to tell our stories and report on our communities, one of two things will happen: either no one else will tell our stories, or those that do will often get them wrong.

Just flipping through the latest issue of *Ebony*, I can get information that is likely not available in other media outlets. Inside the magazine are reviews on books written by black authors, which deal with black issues; books that may not ever be reviewed or even mentioned in *People*. There are health tips regarding illnesses prominent among black people, like sickle-cell anemia and beauty tips that may not apply to other races.

It's not like I didn't know this before, as I've been reading *Ebony* and magazines like it since I could read. But, as I get older, I see how important the content is to not only myself but those around me.

For example, in a school system where black history is only taught in February, a magazine like *Celebrating Your Heritage* can be helpful to kids and parents looking for education on their culture.

Or in a business world dominated by whites, *Black Enterprise* is sorely needed.

In addition to informing, minority-based media has been a strong advocate for various causes.

The *Source* magazine gave hip-hop music a forum before mainstream society accepted the art form; during a time when rap music was being attacked by politicians, protest groups and casual observers alike.

Over the past few months, *Essence* magazine, a magazine for black women, has taken a stance against the objectification of women in hip-hop with their "Take Back the Music" campaign.

Small newspapers such as the *Seattle Star* and *Seattle Gay News* have been able to act as a voice for often overlooked communities.

That's not to mention the number of opportunities that minority-based media provides for minorities pursuing careers in media. While the country has progressed in its race relations, the fact of the matter is that I know, as a black man that it will be harder for me to get hired by a newspaper or magazine than a

white man. The numbers, after all, don't lie. I've been on press row at various events and noticed quickly that I was the only minority, or one of a handful at most.

That said, I do still have some issues with the choice of content seen in minority-based media, specifically black media.

Three years ago, I wrote about how BET devoted an average of 13 hours per day to music videos. While that number has dropped due to the network's acquisition of sitcoms "Girlfriends" and "The Parkers," the drama series "Soul Food," and the reality show "College Hill," a hefty portion of BET's daily menu still consists of music videos. As I wrote back then, that doesn't do much to disarm the stereotype that singing, dancing and rapping are three of the four things black people can be successful at, sports being the fourth. What goes on in those videos, well, that doesn't help our cause much, either.

Also in that 2002 column, I wrote about how *Ebony* and *JET* magazines exclusively have entertainers and athletes on their covers. To me that is another booster to the stereotype mentioned earlier. However, in the time that's passed, I have learned to accept that journalism is a business, and the bottom line is that putting 50 Cent or Beyonce on the cover sells magazines. No matter how useful and socially responsible the content inside a publication may be, people have to pick it up off the shelf first in order to get that content.

I can accept that although Kwame Kirkpatrick and Julian Bond are more important figures in the black community, they aren't going to sell magazines. If you have no idea who those two are, well, that's exactly my point.

Defining the responsibility of the media isn't a simple task. But I believe most people would agree that media should serve as a voice of the public, as well as inform the public on things they need to know.

Thanks to minority-based media, more people have that voice.

Austin Burton is a senior journalism major. Send feedback and comments to Austin at [burltona1@seattleu.edu](mailto:burltona1@seattleu.edu)



# U.S. easy on North Korean nuke junkies

Nick Lollini  
Copy Editor

Given the fact that China refuses to impose sanctions on North Korea, and that the evidence of an imminent nuclear test is mounting, the United States finds itself at a crucial impasse with the North Koreans.

Since September 2004 – when North Korea walked away from the six nation negotiations with China, Japan, South Korea, Russia and the U.S. – all forward progress in negotiations with regard to the North Korean nuclear weapons program has come to a halt. Kim Jong Il, North Korea's leader, refuses to return to the negotiating table unless several demands are met.

First, the negotiations must no longer pertain to the pursuit of nuclear weapons, but rather the talks need to shift toward disarmament. It is currently estimated that North Korea has enough enriched plutonium to create as many as eight nuclear warheads, however, what remains unknown is whether the plutonium has been used to create the weapons. According to United States satellite surveillance there has been a recent surge of activity near a location believed to have been constructed for an underground nuclear test.

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*“War on the Korean peninsula needs to be averted at all costs, the United States needs to exhaust all diplomatic efforts before the option of engagement is put on the table.”*

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In addition to treating North Korea as the nuclear power it claims to be, Kim Jong Il has demanded that the United States drop its hostile rhetoric and hard-line policy. This demand comes after North Korea was labeled as part of the “axis of evil” and was called a “rogue state” by President Bush. Finally, Kim Jong Il has demanded bilateral talks with the United States, something that the U.S. cannot afford to do.

The issue that the United States is currently faced with is how to restore the multilateral negotiations, while at the

same time ensuring that North Korea does not have the opportunity to continue developing their nuclear weapons program.

China is the most influential partner that the United States has in the negotiations, it also turns out that China is North Korea's most prominent ally at the negotiations as well. The United States has increased pressure on Beijing to impose sanctions upon the defiant North Korea.

However, China refuses to limit its aid to its north-eastern neighbor, claiming that differing opinions on North Korea's nuclear weapons should not interrupt humanitarian efforts to the impoverished nation.

Currently China supplies North Korea with an estimated 70-80 percent of its oil, and nearly one-third of its grain.

China's refusal to halt trade with their traditional ally is understandable, and the United States cannot expect them to impose sanctions. China shares a 600-mile-plus border with North Korea, with a recent influx of illegal Korean immigrants, and with President Bush signing into law the North Korean Human Rights act – which allows for 20 million dollars to be spent annually on North Korean refugees – the Chinese are understandably fearful of the consequences that imposing sanctions on North Korea would have.

The massive number of immigrants that would inevitably pour over the Chinese border is a legitimate concern for China's stabilizing economy; a surge of refugees would throw off the recent improvement in China.

In addition to China's concern for themselves, any further sanctions against North Korea would not affect Kim Jong Il or his actions on an international level. The people that would suffer are the people that are already suffering the only difference is that the deplorable conditions in North Korea would only get worse.

In order for the United States to get North Korea back into



the multilateral negotiations, the United States and China must realize that they are key allies in the fight against a nuclear Korean peninsula. The United States needs to make China aware – although they probably already are – that the Chinese have a lot more to lose from North Korea developing nuclear weapons than the U.S. does. A nuclear North Korea would lead to an arms race in Asia, and cannot be allowed to happen.

The first step is to jumpstart negotiations with North Korea. This can only be done with the help of the Chinese, and the United States must take full advantage of its strongest ally in this situation. Multilateral talks are the only way to resolve this issue, and just as they should have been used in Iraq and need to be used with Iran, North Korea will only respond when nations that it considers friendly, such as China, step up and start making demands.

War on the Korean peninsula needs to be averted at all costs, the United States needs to exhaust all diplomatic efforts before the option of engagement is put on the table. The United States needs to drop the rhetoric and return to negotiating.

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*Nick Lollini is a freshman finance major. Send feedback and comments to Nick at [lollinin@seattleu.edu](mailto:lollinin@seattleu.edu)*

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# Texas legislature take on gay foster parents

Canda Harbaugh  
News Editor

Last month the Texas House of Representatives passed a bill banning gay or bi-sexual couples from becoming foster parents. If it is passed by the Senate, the bill will also allow agencies to take children away from gay and bi-sexual couples who are already foster parents.

children out of much-needed services. This is not a question about the safety of children. Like all anti-gay legislation, this is about hijacking the name of God and the teachings of the Bible to fit the agenda of ignorant and prejudice people.

Many of these children came from so-called “traditional” homes, and what did it get them? Physical and psychological damage that may never heal. Maybe, if there was a healthy “traditional” home for every foster child in Texas, Republicans would have a case, but when the choice is between gay parents or no parents, it's a no-brainer.

Officials say that 17,200 children are in foster homes in Texas, and a conservative estimation states that between 2,000 and 2,500 children could be affected by this amendment. It is estimated that this will cost the state no less than \$17 million a year. How can a political party that boasts a low tax policy afford to pass an amendment like this?

Some think it is worth \$17 million a year to protect children from being raised to believe that it is okay – or even normal – to be gay. Talton says he is protecting children from becoming gay themselves, since it is a learned practice and only “radical” people think it is something you're born with. He even stated to the press that he

would rather children be in orphanages than in homosexual or bisexual households because of the high risk of learning to be gay themselves.

This is so much of a “duh” argument that it is almost not even worth addressing. What twisted thinking would allow someone to believe that a child is better off in an orphanage than in a stable, loving household? And who in their right mind chooses to be gay? Do gay men think to themselves, “Wow, I'm attracted to women, but just so I can endure being

persecuted and hated my entire life I think I'll choose to be attracted to men?”

Homosexuality is not learned and even if it was, it is not as though children are raised in a vacuum where they are never exposed to heterosexual couples.

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*“When the choice is between gay parents or no parents, it's a no-brainer.”*

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The United States no longer reflects the “traditional” family, but children still know what one is. Children are very smart and adaptable people. They can understand that they have two mommies or two daddies and that another child has just one mommy and no daddy and that another child has a daddy and a step-mom.

Today's children deal with the confusion of multiple sets of parents, along with step-siblings, half-siblings and foster siblings. I don't think that having gay foster parents is any more confusing than being taken away from your negligent and/or abusive straight parents and put into another household with new parents.

Besides, gay parents have to be the best parents out there since, if they want children, they have to do extensive planning and prove themselves worthy 10 times over. They don't “accidentally” have a kid. They have to work hard – harder than straight couples – to prove to adoption agencies or social workers that they have a good, loving and stable home.

The bottom line is that even if Texas legislators are for an oppressive government that tramples over the basic rights of a minority – such as the right to marry and the right to have children – they still have got to be brain dead to want to bring the state's vulnerable children down too.

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*Canda Harbaugh is a sophomore journalism major. Send feedback and comments to Canda at [harbaugh@seattleu.edu](mailto:harbaugh@seattleu.edu)*

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The rationale? Well, Republicans, especially Texas Rep. Robert Talton, R-Pasadena – the man who tacked this amendment onto an existing bill – claims that it will protect vulnerable young children who don't know that it is unnatural and immoral to be gay.

I hate to preach to the choir here in the city of Seattle, but what runs through the minds of Texas legislators?

In their effort to keep a group of people under their collective boot, they are going to screw themselves and their state's



# Alumni reunite, celebrate after 50 years



Photo by Joey Anchondo

Graduates of 1950 or earlier visited SU last Friday for the Golden Reunion. Pictured from left to right is Phyllis Anderson, '49 nursing degree; George Anderson, '49 business degree; LaVaughn Theriault, '50 nursing degree; MaryAnn Sauvage, '56 nursing degree; and Lester Sauvage, who received an honorary degree.

**Megan Peter**  
Staff Writer

After over half a century has passed, Seattle University alumni gathered to once again celebrate and reunite with old, familiar faces.

This past Friday marked the Golden Reunion for graduates of the class of 1950 and earlier. People traveled from all over the country and Canada to attend the reunion with alumni from as early as the class of 1942.

The event began in the morning as classmates gathered outside the Chapel of St. Ignatius for registration. Although it has been decades since they've been part of the college scene, it was as though they hadn't missed a day. Men talked about their old cars, and women gossiped about who stayed married,

who was "too demanding" and who is now divorced.

"I used to write for [The Spectator], and I got in trouble once for a sports article I wrote because I called Santa Clara 'prune valley,' and Corvallis, 'corn valley,' in the article. Even though that was what the schools called themselves, I still got called into the president's office," remembered Jack Sullivan, class of '55 and co-chair for the reunion.

Vince Cain and Rob Pearce, of the class of '55, had not only gone to the same high school together, but they both went to Gonzaga and eventually transferred to Seattle University. They now live only 40 minutes away from each other in British Columbia. They spent the morning trading memories with fellow classmates about some of their favorite times at SU.

One time in particular that stuck out in Pearce's mind was when a reporter from the Seattle Post-Intelligencer wrote a negative article about Canada's Right Honourable, Lester Pearson. Originally from Canada, Pearce, along with some other Canadian classmates, were upset. After having "a few beers at the Brass Monkey," a bar that used to be on Madison, they came up with an idea.

They made a sign that read, "Here hangs the P.I. bard, who tried a little too hard. Don't molest our Lester."

"We were so excited about it, we hung it from the flagpole [which, during the time was where the Union Green is now], and called a Seattle Times reporter to come see. But when we woke up in the morning, the sign had been taken down. Those Jesuits must have gotten up early and taken it down," recounted Pearce, smiling from ear-to-ear.

There was also the constant flow of compliments of how people had changed or how they were back then.

"You were the most beautiful girl on campus," one gentleman said to a fellow classmate as he gave her a hug.

As alumni stood talking, they also admired the campus, as it has changed greatly since they were in school.

"I don't remember any building being there," was a common phrase.

Fifty years ago, campus was much smaller in both size and population.

"It was such a tight campus. You knew a lot of kids, and if you didn't know their name but saw that they were wearing an SU shirt or sweater, you would still wave 'hi,'" shared Pearce.

The alumni got a glimpse of how the campus has physically evolved over the years when they attended a tour in the afternoon. Many were amazed at the continual growth of the campus over the past five decades.

"I remember when the Chieftain – the new student center – opened by the [old] Engineering Building. We thought that it was a palace," remembered Pearce.

Most of the buildings on campus have been built since the class of '55 graduated, but one that has weathered the years is the Fine Arts Building, which alumni remembered as the Engineering Building. This building was home to a winding device that helped pull the cable car that rode on Madison.

The Administration Building, which was then the Liberal Arts Building, contained the school's small library on the third floor. Garrand, the current nursing building, had been the Science Building.

It came as a surprise to tour guide, Christa Holmes, sophomore business major, that the buildings on campus that are considered "old" were not even around in the

1950s.

However, Holmes was able to find one thing that has not changed in the past half century.

"They haven't changed the topography," joked one participant of the tour when Holmes asked if Seattle was as hilly when they were in school.

Not only was the campus physically different back then, the lifestyle of students was also much different. One alumnus was paid \$2 an hour to park cars, and mentioned that "that was good money for that time."

"You didn't have to worry about grades as much as today," said Patrick Mahoney, class of '55. "They weren't important; just getting there and getting through was important. It's terrible, the pressure from high school on. It's not really worth it because grades aren't that important in the real world."

Mahoney had one last bit of advice for college students everywhere.

"Undergrads are scared now, but it's not as bad as they think it's going to be," he said. "Think positive and you'll be okay."

## BLAST FROM THE PAST\*

In the 1960-1961 school year at SU...

- Tuition cost \$165 a quarter
- Books & supplies averaged between \$20-\$30 a quarter
- Local busfare cost \$.20
- Room & board (including deposit) was \$188 a quarter

\*Information from "How much will you spend at College?" an article in the Aug. 12, 1960 issue of The Spectator

## Law School grads of

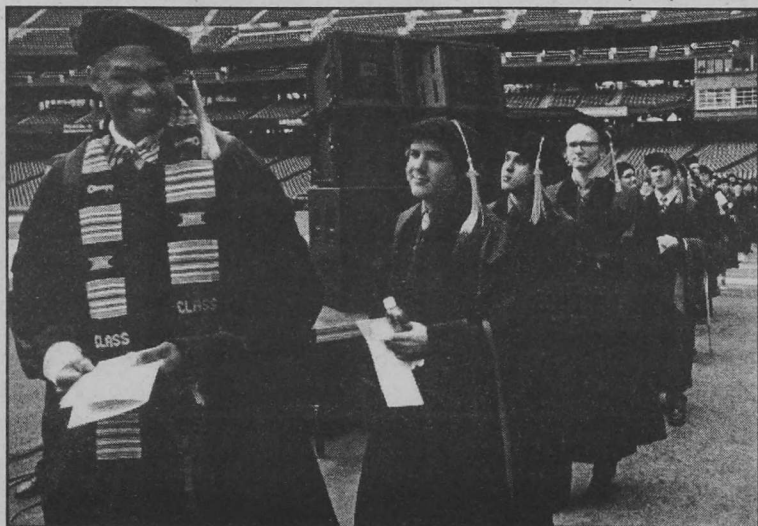
# 2005



The 2005 SU School of Law graduates are all smiles (right) the morning of Saturday, May 14 after they receive their diplomas at Safeco Field. Master of Laws candidate Peter Wurmbauer (top) listens to the welcoming speech given by Kellye Y. Testy, the Dean of the School of Law. The Cascadia Brass Quintet (left) plays prelude music before the Commencement Ceremony.



Photos by Joey Anchondo





# SU co-hosts Black Panther Reunion



Photo by Kyle Smith

**Black Panther Party co-founder Bobby Seale educated and inspired SU students and community members last Friday during Seattle's Black Panther Party Reunion and Forum.**

**Canda Harbaugh**  
*News Editor*

The former headquarters stood on 20th Ave. and Spruce Street, less than a mile southeast of campus. The community programs were aimed to fight poverty, especially for residents of the Central District, just east of campus.

Seattle's chapter of the Black Panther Party, with deep historical roots in this area, thrived during the late 1960's and early 1970's, with about 300 members at its peak in 1970. Last Friday and Saturday, with the help of SU's Black Student Union, Black Panther members met to educate others of their plight in Seattle's first Black Panther Party Reunion and Forum.

"Originally BSU was just going to help out by being at the tables, registering people and handing out information. But we ended up co-sponsoring part of the event on campus," said Alyson Palmer, junior political science major, and co-president of BSU.

Sylva Jones, '03 alumnus of SU, was on the Black Panther Party Reunion and Forum planning committee. She contacted Palmer to get students involved.

"Traditionally, the BPP was powered by college students," commented Palmer, explaining one of the reasons that it was important for members of Seattle University to get involved.

In fact, not only did SU students and faculty attend, but also members of the University of Washington and Seattle Central Community College. Besides college students, there was a large number of people from the greater Seattle, especially from Central District and Capital Hill area.

The reunion and forum began with a film festival in Wyckoff Auditorium Friday afternoon. After the films, Bobby Seale, co-founder of the Black Panther Party, participated in a question and answer discussion. On Saturday, Garfield Community Center continued the reunion and forum, in which participants watched films, attended workshops and listened to speeches by former BPP members, such as Aaron Dixon, former captain of Seattle's chapter of BPP.

Formed to oppose police-initiated violence against black people, the BPP is well known for its militancy and Marxist discourse and, according to reunion participants, has historically been misrepresented.

"Their over all mission was an eye-opener to me," said Lloryn Hubbard, freshman biology major, and BSU member. "Many times people are misinformed and compare the BPP to a KKK for black people or something crazy like that. In no way is that true. They were fighting for the same things that [Martin Luther King Jr.] and Malcolm X were, but they just decided that they would defend themselves, which they did legally."

For about the first year of its existence – from mid-1968 to mid-1969 – Black Panther members performed armed patrols of Seattle streets to protect poor black neighborhoods from police brutality. Participants were surprised to learn the measures that Seattle Panthers took to legally carry guns.

"That shocked me. Their weapons were legal and the police could do nothing about that," said Hubbard.

Palmer was similarly surprised at the care they took in handling guns.

"They were trained that they can't point guns at anyone because even if they accidentally pointed it at someone, it would be considered assault. They wore guns, but didn't fire until fired at first. They were trained to use the guns for protection and for safety."

Media images show BPP members toting guns and wearing black leather jackets, sunglasses and berets. What never made newspapers in the 1960s and 1970s were the numerous community service projects that the BPP implemented.

"Some of [the media images] ring true; they did where black berets and black clothes and they did stand on the steps [of city, county and state buildings] with their guns, but they also instituted a lot of social programs, a lot to support the African American community," explained Palmer.

One of the most famous programs the Seattle

Black Panthers established was a free breakfast program for school children. It is now a national program that the government funds.

An elderly white woman, who attended the film festival and listened to Seale speak, remembers the children's breakfast program. She stated that she had been with the BPP since its inception and remembers a man coming to Seattle and stating, "All you women, give up your gold rings because we need to feed some children." She didn't want to give up her ring, but she was part of the BPP, and it was her duty.

The BPP also established a health clinic, dedicated to treating all people regardless of their ability to pay. It is still around today, known as the Carolyn Downs Family Medical Center located on 21st Ave. South and Yesler Way. The Seattle Chapter also established a food bank, a liberation school, a statewide program to test for sickle-cell anemia, a legal aid program, a tutoring program and a number of other programs.

"[The BPP's] self-defense extended to everyday survival, which is why they [implemented] social programs," explained Jones. Jones also stated that the BPP taught the black community "that you can solve your own problems, and you don't need anyone else to do it for you."

The Seattle chapter, being one of the three strongest forces – Los Angeles and Chicago being the others – worked to protect the community with both guns and social programs, but ran into trouble along the way.

In 1970, the FBI wanted to raid Seattle's BPP headquarters, like it had recently done in Chicago and Los Angeles. However, Mayor Wes Uhlman refused to allow them to, stating that they posed no threat to the community.

"He pretty much said, 'You are not going to raid the Black Panther Party offices here because they do so much for the black community,'" said Palmer. "In effect, Mayor Wes Uhlman helped to prevent further FBI raids on Black Panther Party offices because people higher up in the U.S. government said, 'Wait a minute, we need to look at what the FBI is doing here.'"

BPP reunion participants were educated about Black Panther history, but ultimately, what young people learned from Black Panthers was that they have the ability to change things, to organize and to fight to help themselves and others.

"I think the BPP is somewhat inspirational as far as young people taking a stand for what they believe in," said Hubbard. "They are a perfect example of the power that motivated, organized young people have, and we can literally change major situations we are passionate about."

Seale stressed that in order for society to grow and in order for the black community to thrive, there needs to be coalitions with all different kinds of people.

"Bobby Seale emphasized that we need to join with other communities so we can progress, in the face of other former Black Panther mem-

bers who said we need to just take care of the African American community," said Palmer.

Palmer made a connection between Seale's message and what Seattle University is attempting to do on campus.

"OMSA alliance has done a good job of bringing the cultural groups together. Some of the cultural groups do work well together and we just need to continue that."

## *Brief history of Seattle's Black Panther Party*

**March 29, 1968** ~ Aaron Dixon, along with his brother Elmer, Larry Gossett, Carl Miller and Trolice Flavors, are arrested after staging a sit-in at Franklin High School to protest Flavors' expulsion.

**April 1968** ~ The Dixon brothers, Gossett, Miller and Flavors join other BSU members Union from Garfield High School and UW to attend the Western Black Youth Conference in San Francisco. After hearing the keynote speaker Bobby Seale, BPP Chair and co-founder, the Dixon brothers and Anthony Ware know they want to become BPP members.

**April 13, 1968** ~ Seale appoints Aaron Dixon as head of the party's new Seattle chapter, the first chapter outside of California.

**Mid-1968 to Mid-1969** ~ Seattle Panthers perform armed patrols – as well as acts of arson.

**Summer 1968** ~ Seattle's chapter is raided and Aaron Dixon is arrested for possession of a stolen typewriter. A 3-day riot ensues in Seattle, which leads to a two-year war between the Seattle's chapter and Seattle Police.

**1968** ~ Seattle Black Panthers establish a free breakfast program for school children. The Seattle Chapter went on to establish a food bank, a liberation school, a statewide program to test for sickle-cell anemia, a legal aid program, a tutoring program and many more.

**Late months of 1968** ~ 13 armed Seattle Panthers enter Rainier Beach High School to defend black students who have been attacked and threatened by white students.

**August 20, 1969** ~ The Missouri chapter opened BPP's first free health clinic. Soon afterward, the Seattle chapter opened its own health clinic, dedicated to treat all people regardless of ability to pay. It is still around today, known as the Carolyn Downs Family Medical Center located on 21st Ave. South and Yesler Way.

**1970** ~ Seattle Mayor Wes Uhlman refuses to allow the Federal Bureau of Alcohol, Tobacco and Firearms to raid BPP headquarters, shortly after bloody raids in Chicago and Los Angeles.

**July 1970** ~ Seattle Black Panthers establish a program that provides transportation for families and friends to visit their relatives who are incarcerated in prison.

**1978** ~ Seattle chapter of the Black Panthers disbands.

# Xavier Hall to become new 'international hub'

**Hanisha Shewakramani**  
*Guest Writer*

According to the most recent issue of The Chronicle of Higher Education, 35 percent of all universities have increased the number of international undergraduate students on their campus' in order to make them more diverse. Only a small percentage of universities have decreased that number, and SU is one of them.

Faizi Ghodsi, director of the International Student Center, is going to the Middle East this fall, and will be joining a few university fairs to

promote SU, but the administration is still working on a strong strategy to make SU more globally diverse.

"Why would international students want to be here in the first place?" asked Ghodsi. "What does SU offer them that other universities around the U.S. – and in the world – aren't?"

The other issue is how to address making SU more inviting to international students.

SU's solution is the Xavier International House, a hub where people can meet and live with others from all over the world and who are interested in the same issues.

Over the next few years, the administration is looking at turning Xavier Hall into a hub where international students, multicultural students and students that are interested in international and multicultural issues will be able to reside and have resources and a community for that kind of education.

Housing and Residence Life plans to move the Study Abroad office, the International Studies office, all the Academic Residential Communities and maybe even the International Student Center to Xavier.

The goal of the house is to improve the dialogue and educational

value of international issues on campus.

Michel George, vice president of facilities, presented the proposed upgrades to Xavier at the ASSU Representative Assembly last Wednesday. Converting the first floor into offices for international issues is one of the changes being made immediately.

While there are 600 international students at SU, including graduate and transfer students, of which only 55 reside on campus, the International House will not be solely for international students. Getting international students to live on campus

and move to Xavier may be a harder task than getting students interested in the ARCs.

According to Ghodsi, once the ARCs are in the International House, it will be easier for ARCs to interact within themselves and with each other.

The main concern of many students is that these global education oriented facilities are being segregated and moved to a completely remote part of campus. However, school officials argue that campus is small enough that those living in the International House won't be completely secluded.



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## Darfur refugees share their stories

**Bonnie Hsueh**  
Guest Writer

Three refugees from Darfur, Sudan – Bol D. Akuoc, William Awar and Moses Garant – came to SU Wednesday, May 11 to share their experiences of fleeing their country. The event was sponsored by Campus Ministry and Coalition for Global Concern as part of Darfur Awareness Week.

"The Civil War [in Sudan] broke up in 1983. We stayed there for four years but couldn't handle it. We fled from our country to Ethiopia, the bordering country... It took us a month to walk to Ethiopia. There were no roads, no telephones, no shoes and no cars. There was not enough food to eat. We survived by eating the trees as our food," said William Awar.

War in Darfur, according to Awar, forced more than 20,000 lost boys to flee to Ethiopia. Yet, another war

broke out in Ethiopia, and they fled back to a place in Sudan on the Ethiopian border and stayed there for a month.

"[Then] The Arab sent troops to the area to kill lost boys. We went across the border to Kenya and lived in the refugee camps. There were about 20,000 boys without fathers and mothers in Kenya [at the time]. After more than a nine-year stay in Kenya, we came to the U.S. to settle here. About 3,000 lost boys now are in different states of the U.S. In Seattle, there are about 800 lost boys from Sudan," said Awar.

The Sudanese speakers are currently enrolled in Highline Community College. Awar and Akuoc made a decision to study Law in the U.S. in order to help their country when they return to Sudan in the future. They have a vision for the achievement of equality for all men, women and children in Sudan.

## Wine tasting benefit helps study abroad

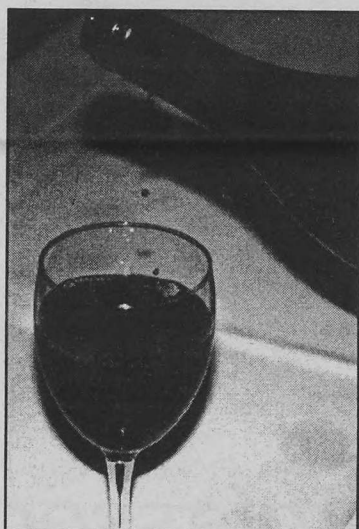


Photo by Becky Lawrence

**Julian Hunt**  
Staff Writer

Attendance from last year doubled and a number of people were turned away from Seattle University's annual benefit dinner and auction for alumni.

Approximately \$13,000 was raised in the silent and live auctions last Friday at "Alsace in Your Glass," a benefit event that raised proceeds for SU's study abroad program. The silent and live auctions were held after the wine tasting, which was conducted by Kip Toner Benefit Auctions.

Toner, an SU alumnus and chairman of the Board of Regents, said the popularity of the event in years past was the cause of this year's higher participation.

Heather Reis, an alumnus who helped organize the event, attributed the high turn-out to the increase of invitations sent out this year.

According to Reis, the College of Arts and Sciences wanted to get younger alumni involved this year, "instead of having the same people showing up year after year."

Alumni ambassadors – recruited student volunteers – were also on hand to answer questions about

the happenings at SU and to serve as representatives of the student body.

This is the fifth year of the event. According to Reis, the first three years there were only silent auctions.

"We didn't really know what we were doing," said Reis.

It was by chance that Toner began auctioneering the event last year, Reis added. She expressed confidence in the smoothness of the event this year.

French professor Paul Milan hosted the event. Guests sampled wines from the Northern French Alsatian region, which is primarily known for its white wines like Riesling, Pinot Gris, Muscat and Gewurztraminer. The tasting was guided by Seattle wine merchant Dan McCarthy, who pointed out the acidity and sweetness of Alsatian Riesling while guests tasted it.

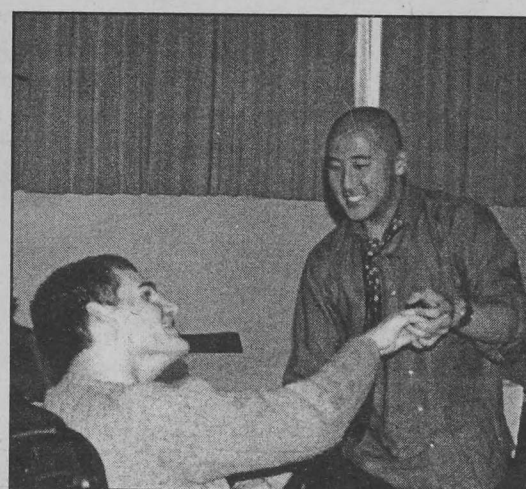
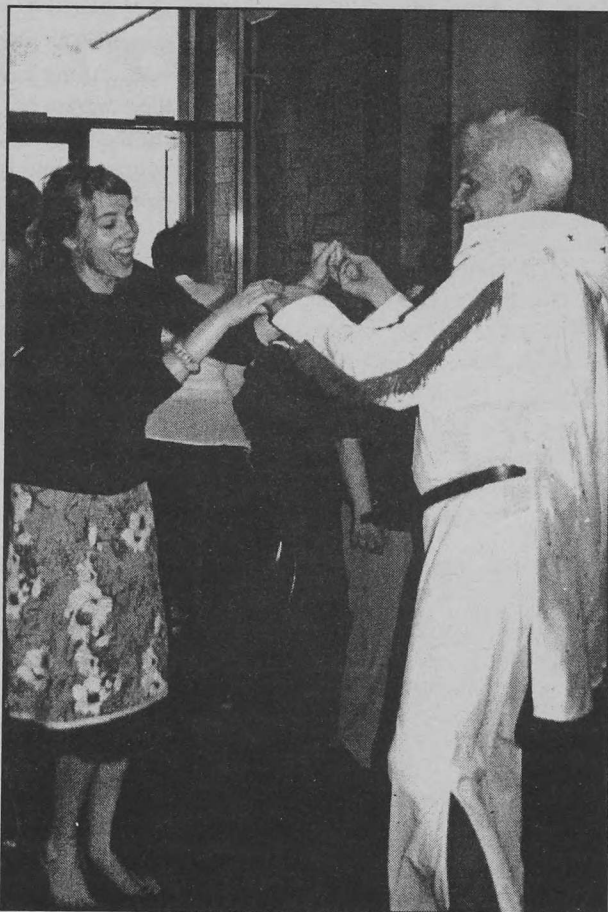
Guests also tasted some local northwest wines, including Pinot Noir and McKindley, while a mixture of complimentary hors d'oeuvres were served as well. By about the third tasting, McCarthy's guided tour was eclipsed by chatting among guests.

Milan introduced last year's scholarship recipients: Jill Bodley, Molly Nixon and Mary Slavkovsky. Milan described these three students as representing the head and heart of SU.

Most of the money raised at the event will go to the study abroad programs in France and Latin America, including the Mexico Mission Trek program. Remaining portions of the proceeds will be used to recognize students involved in the international programs.

Next year's scholarship recipients will apply through the Department of Modern Language.

## L'Arche Dance a swingin' good time



Photos by Kyle Smith

Below, (left to right) Hilary Case, senior Spanish and communication major, and Abby Laxa, senior liberal studies major show L'Arche community member Stacie Swanson a few dance moves during the L'Arche Dance, which was held in the LeRoux room last Sunday. Left, sophomore philosophy and economics major

Tara Rice and Les Leise boogy down. Above, Bobby Buchannon, and sophomore liberal studies and criminal justice major Michael Leigh smile as they also move to the rhythm. The L'Arche program has many homes throughout the area that provide assisted living for people with disabilities.



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# Working the phones for the Student Alumni Association

**Lisa Weitkemper**  
Guest Writer

"Hello, may I please speak to Mr. or Mrs. Smith?" the student asks after the phone stops ringing. "Hi, my name is Mike, and I'm a student calling from Seattle University. How are you this evening?"

Piles of "Thank You" cards and yellow post-it notes line the tables of the calling room located in the Annual Giving Office, a blue house on Cherry St. located near Bellarmine Residence Hall. Phone orders after phone orders and pledge cards representing current donors of SU are stacked neatly on shelves.

Board games fill the back cabinet. Games such as Mad Gab, Operation and Toss Across reside above student binders individually named with white tags.

As you enter the busy room, an aroma of leftover pizza fills the air. Half-empty water bottles, cans of soda pop and torn-up candy wrappers fill the garbage bag after students finish their 15-minute break and return to work.

Student callers joke with each other from time to time and share some of the latest gossip. A high-pitched laugh comes from the front of the room as the coordinators, who are student workers themselves, attempt to keep everything in order.

"All right guys, time to get on the phones," junior Kimberly Jones says, a coordinator for the US for SU program.

Some of the newly trained callers read from scripts. The old-timers talk directly into the phone with little hesitation. Calling alumni is like second nature to them now. Any reservations they may have had at the beginning of their run as telemarketers has vanished.

Besides asking for donations from alumni, the full-time students who work for the Annual Giving program as a work-study job verify addresses and employment information, double-check email addresses and build rapport with the people they contact.

Making sure alumni do not feel like strangers to the school satisfies the agenda of a student caller. According to their boss,

Annual Giving Officer Tara Lunde, establishing contact remains essential if those involved with the university in both past and present wish to see it flourish.

"The program is about reaching out to our alumni and staying connected with them on a lot of different levels," Lunde says.

"The four sort of key things we do are fund-raising, friend raising, information gathering and information giving, so it's not just about raising money. It's about staying in touch with people and making sure they are taking advantage of opportunities they have as alumni, feeling connected to the school and proud of their alma mater," she adds.

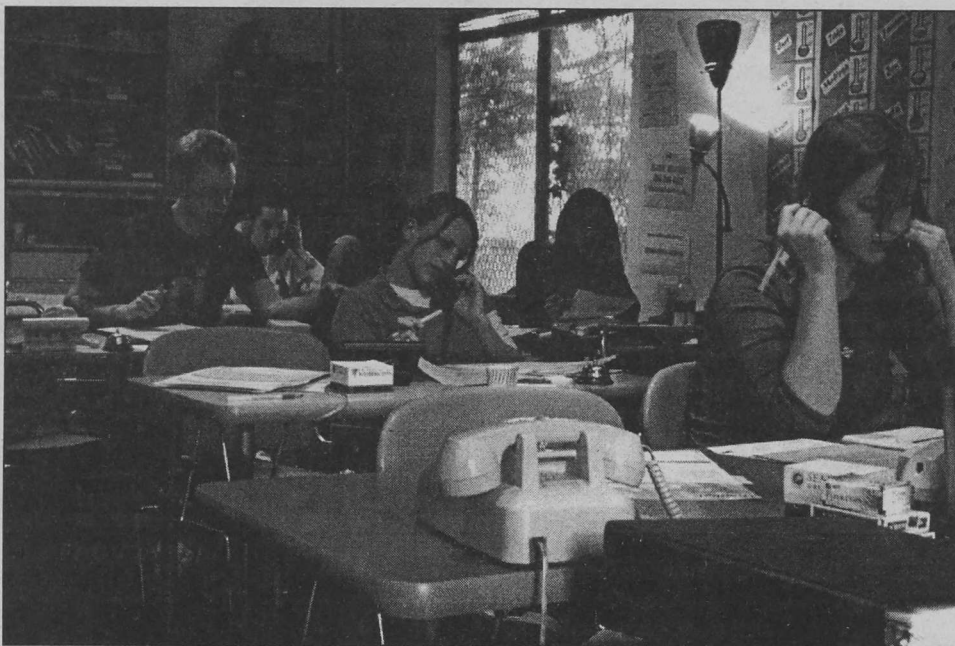


Photo by Joey Anchondo

**Full-time students, who work for the Annual Giving program, call alumni to ask for donations.**

In the fall, the students called up alumni and friends of the university to ask for specific support of the SU Fund. For the remainder of the year, they encouraged restricted giving by calling alumni on behalf of individual schools they graduated from. This fiscal year being the first students have phoned alumni twice, some have responded with objections or questions, but others

have shown incredible support for the new system. The results show.

At the moment, according to Lunde, the program has raised a total of \$356,878 for the 2004-2005 school year. Calling continues into spring quarter as the pledges from supporters keep rolling in.

But this is all technical. Most student workers, though proud of the money they have raised, also understand that their job does not end after they hang up the phone. Envelopes are to be stuffed and mailed. Up-to-date information waits for proper analysis, sorting and transferring to the computer archives.

These are the people who work behind the scenes, the students who run up

personal.

Student callers build relationships. People are their business. The coordinators try to maintain positive energy no matter how tired they may feel after a long day of classes, no matter if they hear their stomachs growling as the time clock moves toward the dinner hour—a time when many alumni answer their phones.

"I remember, once this guy was really excited I called him because he doesn't get out very often," freshman Ryan Kauffman says. "In the past he had been a pretty steady donor, and he was so excited to be talking to someone that he gave us \$1,000 that night."

The official title of a student caller reads as telemarketer on their time sheets. However, Lunde believes this label should not stick.

"I hate that word, and I wish it wasn't the callers' title," she says. "It's not about telemarketing. It's about connecting with our alumni."

Within the pages of the US for SU Training Manual for 2004-2005, purpose and definition of the SU Fund are clearly outlined. Among the phonathon goals, the desire to reach a total of \$400,000 in gifts and pledges before June stands out. Since tuition and fees only cover 75 percent of what it takes to receive an education at SU, the SU Fund makes up the difference between what students pay, and what education truly costs.

Members of the President's Club represent the most generous supporters of SU and its mission, contributing at least \$1,000 per year. Becoming a member of the club has its share of rewards: invitations to certain functions, parking passes and access to the campus library.

Feeling connected and having good experiences remains the ideal Lunde strives for with her callers, and it seems to be working.

"I just think it's fun to meet new people," sophomore Meredith Bagoyo says, "and the callers are super cool people that I probably wouldn't talk to if I didn't work here."

## Former SU student became a favorite professor

**Julian Hunt**  
Staff Writer

Seventeen years have passed since Dan Doyle was an Seattle University student. Today, he's one of the most popular professors in the English Department and the Matteo Ricci College.

Few professors actually earned degrees at SU. Doyle, one of the few, received his bachelor's in literary criticism at the age of 30 and came to lecture at the University "through the back door" by way of his work in administration.

Doyle's late start in academia was due, in part, to his service in Vietnam, where he was a hospital coreman for the Navy.

In January 1968, his base, the Khe-Sahn remote outpost, was surrounded and bombarded for 77 days by the North Vietnamese Army. Doyle recalled needing to "shut everything out and focus on the immediate" during those grim days.

"Sure I was concerned about my own well-being, but when 'coreman up' was called, I had to get on my feet," he explained.

There were 130 Khe-Sahn soldiers in the beginning of the siege and 30 at the end.

Doyle credited his survival to the "luck of the Irish."

Born into a large Irish Catholic family in Minneapolis, Doyle has one sister and two brothers, one of whom is now a Diocesan.

At the age of 65, his mother competed in the Senior Olympics in women's speed skating. She won four gold medals, even though she was the oldest competitor in the

sport. Among Doyle's mother's other achievements were being Miss Clairiol, and interviewing John F. Kennedy when he was running for president in 1960. Fourteen years ago, Doyle's mother died from Lou Gehrig's Disease.

As a young man, Doyle's family never stayed in one place for very long. His father worked for Mobil Oil, and whenever he was promoted, the family moved.

So, Doyle didn't have many long term friends growing up. But, he says, the constant moving out taught him to be flexible and open to new situations and new people.

Doyle met his wife, Cathy Doyle, in Stamford, Connecticut while working as an emergency medical technician at the city hospital. She was a "candy stripper," which is another name for a volunteer. They married in June 1974.

After moving to Seattle, Doyle first attended Seattle Central Community College, before transferring to SU. During his studies, he recalls his wife, a nurse, "paying most of the bills."

An interracial couple, Doyle remembered there being a few instances of discrimination. "We wanted to rent an apartment on Capitol Hill, but when the owner found out [we were an interracial couple], he wouldn't rent it to us," he said.

A local bank wouldn't give them a loan, and they were also confronted in a Seattle street by a man who

wanted to fight Doyle.

"Luckily my wife and I kept a sense of humor about the situation," Doyle said.

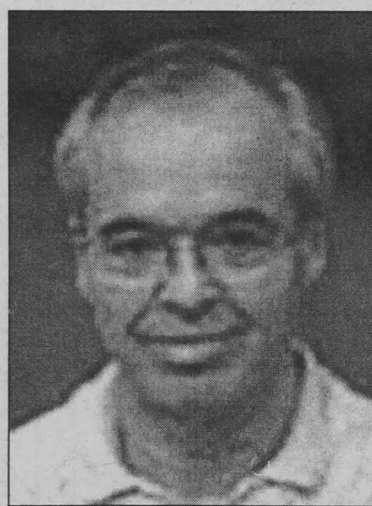


Photo courtesy of Matteo Ricci College website

**Professor Daniel Doyle earned his bachelor's in literary criticism at Seattle University 17 years ago.**

The couple has two children, Sarah, 26, and Veronica, 22. Sarah teaches English at Holy Names High School and also coaches track and cross-country. Veronica, an SU alumnus like her father, is presently living in Puerto Vallarta, Mexico teaching English as a second language.

As a lecturer with a master's, Doyle finds that he's often teaching more classes than other professors with doctorates. Among the nine classes Doyle teaches a year is a poetry workshop in Ireland with Edwin Weihe and Sam Green.

Mary Ragen, an advisor at the Matteo Ricci College, said that many students she advises can't wait to take his classes.

Justice McGregor, junior humanities major, takes a literature class with Doyle, and described him as "a lively and caring professor."

Doyle's book of poetry, "Shook Foil," has been accepted for publication.

Now Doyle looks forward to retirement, when he can travel, write and further pursue his newest hobby painting.

"I'm a gypsy and I love to travel. I will always travel, it's in my blood."



# SU Engineers Without Borders chapter helps build a dormitory in northern Thailand

**Bonnie Hsueh**  
Staff Writer

Do you have a dream of changing the world? How much difference can you possibly make as a college student?

Four Seattle University students flew to build a dormitory in Thailand in March. The dormitory has made a significant impact on the local communities, for it provides housing to 60 children.

"This area is in the northern part of Thailand. The children there had to travel from other villages to go to school. They were just staying in other people's houses. So we designed a dormitory for 60 children and teachers," said Lisa Knapp, a junior civil engineering major and one of the four students who traveled to Thailand.

The dormitory was completed by 17 people in only five days. The SU team included the four students from the College of Science and Engineering and their Civil and Environment Engineering Professor, Jeff Dragovich.

There were also other students and faculty from the University of California, the University of Santa Barbara and the California Polytechnic State University.

The UCSB team worked on a sanitation system for the building, while the Cal Poly team was preparing an assessment of the drinking water in the area.

"All the design work was done here before the trip. We went to a village, which is a very small and remote village. They [villagers] have never seen such a large

group of Americans. We stayed there and we got the project done. It was fast. We had a lot to do every day," Knapp said.

The project was planned by the SU chapter of Engineers Without Borders, an international organization that just started on campus last year.

"This is the first year that the EWB has been a chapter on Seattle University campus. It's a program that works with engineering students and professionals in underdeveloped parts of the world to do things like water projects," said Sarah Patrick, the current President of the EWB chapter at SU. Like Knapp, Patrick is also a junior civil engineering major.

According to the EWB website, this dormitory project was located in a mountainous area of Mae Nam Khun in northern Thailand. Although the Thai government has tried to build roads to link villages in the mountain and establish health clinics and schools to meet the needs of the people, there are still many villages out of reach.

The people living in remote villages have little access to education because of the lack of transportation. Building this dormitory will provide 60 students with a

place to stay and the opportunity to acquire an education.

The total cost of the project was estimated around \$40,000. The EWB provided \$10,000. The rest was contributed by the ASSU, some cooperate sponsors, different departments and the civil engineering alumni, according to Knapp.

Before the trip, members of the EWB chapter worked together for several months, designing the dormitory and figuring out how to build it in the best way: environmentally, ergonomically and financially. The SU team also had a professional carpenter teach them about construction.

"In this project, we had a wood specialist. He gave lectures every week or every other week before the trip, talking about what kind of wood the team would be working with," Patrick added.

Knapp was positive about her experience in Thailand. She said people were very friendly and welcoming. She especially had a great time with kids in the village.

"I think I've got a lot of experience. It's really great to be able to go somewhere else and see a culture that is so different from our own culture," Knapp noted.

"It [EWB] is a great organization. As an engineering student, a lot of times you are kind of left out of mission trips and different kinds of service projects to do. It's really great to be able to apply what we're learning in our area and in our interest. Also, it's nice that we have the skill to actually do it," Knapp added.

Although this was not the first time for Knapp to visit a foreign country, she experienced something new in Thailand, as it was her first trip to Asia.

"One thing that I didn't expect to get me was being illiterate," Knapp said of the

Thai alphabet. "That hadn't occurred to me. I've been to France and Spain. You'd see signs that you don't really know what it says, but the letters look familiar so you can figure it out," Knapp added.

According to Professor Dragovich, who has been to Thailand twice, it would be easy for English speakers to get around Bangkok and Chin Mai. Yet, while in the remote villages, communication becomes challenging.

"The translator left the day before we left. We spent the last day there with no way to communicate. There was one carpenter there who spoke pretty good English. After a while, we were pointing [at things]. That was pretty tough," explained Professor Dragovich.

Jock Bovington, a junior electrical engineering major, also shared his experience in Thailand.

"It definitely was a great experience. I learned a fair amount of civil engineering. I got some understanding about what they were doing. I also got understanding of Thai culture and the history of the region that we went to, which is very rich with all kinds of stuff, Chinese influence, drug influence and their real needs in the area. That was really valuable," Bovington said.

During their stay, the SU team seemed to enjoy Thailand very much; they were playing with kids, working with local people and eating great food. The experience of taking showers with cold water from the spring in the mountain was also unforgettable.

Now, they are hoping to raise more funds and go back to Thailand



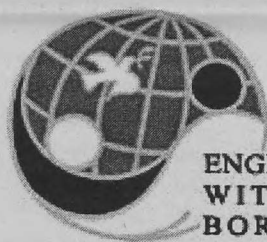
Photo courtesy of Jock Bovington

**SU EWB team helped build a school dormitory during March in a remote village in northern Thailand.**

to finish up the project this Christmas.

"We are looking to go back to the same area because they want another dormitory there," Dragovich said.

"Because of the tsunami, the price of lumber had doubled, and we were only able to build the half of the project. We need to go back and make sure that project gets completely done."



## Some Quick Facts

Engineers Without Borders is a non-profit organization established in 2000 to partner with developing communities worldwide in order to improve their quality of life.

Last March, four members of SU EWB chapter participated in the construction of a school dormitory for the Hill Tribe population of northern Thailand.

The village where the dormitory was built in is a mountainous and rugged area. Although the Thai government has worked to crisscross these mountain ranges with a network of roads, there remain hundreds of villages that are still located in remote areas off the beaten track.

A significant percentage of hill tribe children living in the northern mountains of Thailand have poor access to government education.

The dormitory project in Mae Nam Khun had a total cost of \$40,000. The EWB contributed \$10,000 and the rest was raised by ASSU, sponsors, several SU departments and civil engineering alumni.

To make a donation or for more information, contact SU EWB President Sarah Patrick at (206) 806-4318, [patrick@seattleu.edu](mailto:patrick@seattleu.edu).



Photo courtesy of SU EWB website

**The previous school dormitory.**



# Powerful Purdy earns regional honors

Nick Shekeryk  
Guest Writer

When the freshman slugger walked on to the Seattle University softball team this past season, she would have never guessed that she was going to have the best season of her career.

The Redhawks catcher, Jane Purdy, helped lead her team to a school best regular season record of 30-15, while her individual accolades seemed to stand out within the impressive finish to the season. Purdy was named the GNAC Co-Player of the Year, along with Humboldt State's Nancy Harbeson, Freshman of the Year, as well as making the GNAC All-Conference squad. She was also nominated for the softball NFCA All-American team this past weekend.

"Jane has a chance at becoming the softball program's first All-American this week," softball coach Dan Powers said. "She has received several big awards and she earned each one of them."

Though Purdy finished off with a great season, she started off slowly with her performance in the first few games.

"I got off to a slow start this season because I was not used to all the pressures of playing at the college level. It was also kind of nerve racking to know that my parents came to see me play," Purdy said.

She quickly broke out of her slump, however, during a tournament game against Grand Canyon with a two-run homer, which continued to be a trend for Purdy throughout the rest of the season.

"That homerun that I hit against Grand Canyon was great because it felt like it lifted a weight from my shoulders and what made it even better was that it tied the game,"

Purdy said.

From that point on, Purdy went on a tear and became feared by many opposing teams, which led to Purdy being intentionally walked a school record of 11 times.

"It was frustrating to be walked so many times because it took the bat out of my hands," she says. "I guess I can look at it as a sign of respect in most cases."

Purdy's remarkable offensive numbers are what caused her to be walked so many times. She led the conference in and set regular season conference records in batting (.435), slugging percentage (.831) and on-base percentage (.523). On top of those, she also tied a conference record for homeruns in a single season (12), scored a team high of 35 runs and batted in a team high of 39 runs.

"Seeing Jane hit her record tying 12th homerun was a breath of fresh air. Teams were pitching around her and walking her intentionally. It was frustrating at times but her teammates picked her up and responded with homeruns of their own at crucial times in games," Powers says of Purdy's homerun record.

Even with the frustration of being walked so many times and losing some heart breaking games, Purdy kept her head up.

"In the dugout, Jane is playful and always having fun while having the ability to maintain an uncanny focus on what she needs to do to win," junior pitcher and teammate Erin Kemper says. "Jane is just a freshman on the



Photo by Joey Anchondo

Jane Purdy connects for a single early this year. Purdy was the biggest surprise in the conference this year, displaying impressive offensive skills.

team, but she has really stepped it up this season and has emerged as one of the team leaders. She provides us with an offensive spark and lets her actions speak on the field."

Even after being named the GNAC co-player of the year, Purdy is not going to just ride the hype into next season, for she knows that she can always improve her game.

"My weakness is my defensive game, I do not usually do as well as I want, but I plan on improving it over the summer," Purdy says.

Coach Powers is not too concerned with the faults in Purdy's skills because he knows that she is an outstanding athlete and along with Purdy's teammates, he has an ample amount of confidence in her abilities.

"She had a great year but I think she has the potential to become even more of a threat as her mental game continues to improve. She is still learning what she is capable of and when she puts it all together it should be a scary sight for our opposition," says Powers.

Jane Purdy has just had the type of season

most ball players can only dream of, it is tough to even fathom what SU is in store for as she improves her skills.

## Purdy's All-Region Numbers

Batting	.435	Total Bases	103
Slugging	.831	Runs	35
On-Base	.523	Steals	7
Hits	54	RBI	39
HR	12	Strike outs	13
Triples	3	Errors	4
Doubles	7	Games	45

\* Shading denotes conference best

# Three-tiered athletes honored at banquet

Austin Burton  
Staff Writer

To paraphrase the NCAA television commercials, there are more than 180 student-athletes at Seattle University, and every one of them has a lot to balance. Nonetheless, two SU student-athletes were recently recognized for standing out above their colleagues in sports, academics and community service.

Women's soccer midfielder Tafara Pulse, a senior, and men's swimmer Chris Coley, a freshman, received the school's Student-Athlete of the Year awards at a May 9 ceremony. The award is meant to honor those who achieve on the field of play, in the classroom and in the community.

"It was recognition that all of my hard work and all of my teammates' hard work has paid off," Coley said in a phone interview. "It wasn't just my accomplishment, but the team's accomplishment. I couldn't do any of it without their support."

In his first year at SU, Coley seemed to excel in everything he tried. He placed seventh in the 100-meter butterfly at the NCAA Division II national championship meet, the highest placing any SU swimmer has achieved in the D-II nationals.

Coley won two individual championships at the Pacific Coast Swimming Conference championship meet, and was an honorable mention All-American in five events during the season.

Coley then maintained a 3.85 grade point

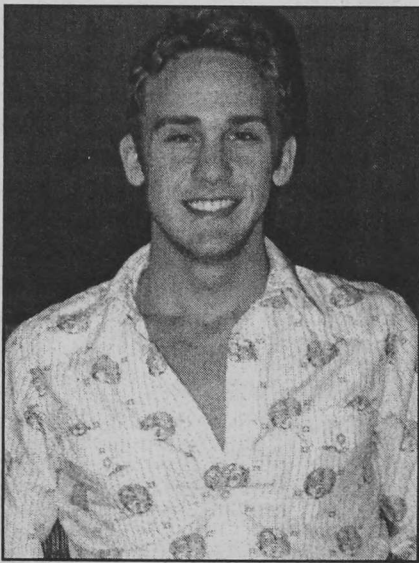


Photo by Becky Lawrence

Chris Coley broke several swimming records, earned a 3.85 GPA and volunteers for many programs.

average as a psychology and philosophy double major. He said his career goal is to start his own psychology practice.

Outside of school and the pool, Coley is involved in the Mother's Kitchen program for battered and abused women, the SU Gay/Straight Alliance, the Cub Scouts, and Satag, a Christian-based organization supporting charities such as the Tsunami Relief Fund.

Coley said he got into community service after volunteering at local soup kitchens as a high schooler in his hometown of Austin, Texas.

"I've learned the importance of serving your community. You can exist pretty easily just floating through life, but it's about giving back," Coley said of his work.

Redhawks swimming coach Craig Mallery praises Coley for his work ethic and ability to juggle his interests and responsibilities.

"He's one of those individuals that sets the bar very high for himself in each area, but also has success in each area because he has balance and perspective," Mallery said. "He doesn't let one particular area run his life. For his age, there's a maturity in finding that balance which is unique."

"That generally is something people evolve into throughout their collegiate experience, but Chris has found that early on."

Pulse, who was born in Zimbabwe and raised in Yakima, was a conference and regional first-team all-star while helping the Redhawks advance to the Elite Eight of the national tournament. She wrapped up her college career among the top four in scoring, goals and assists in SU history.

Along the way, Pulse picked up a 3.67 grade-point average as an international business major.

Pulse spent last winter quarter in Africa as an intern with Catholic Relief Services. She also worked with the Lesotho Catholic Bishops Conference and their Commission for Christian Services. While in Africa, Pulse

wrote proposals for the government's global fund for projects addressing HIV/AIDS, orphans and vulnerable children home-based care for critically ill individuals, and peer education programs.

"She is a pretty unique person and very special," Redhawks soccer coach Julie Woodward said. "On top of being a great athlete and student, she gives much of her time back to the community and those who are less fortunate."



Photo by William Hurd

Tafara Pulse wrapped together an Elite Eight appearance, a 3.67 GPA and did community service in Africa.



## Ex-Redhawk soccer player wastes no time making an impact in pros

J. Jacob Edel  
Sports Editor

A former defensive specialist with Seattle University's national champion soccer team scored his first professional goal on his first professional touch in his first minute of professional soccer last week.

In his debut with the Seattle Sounders, current Seattle University student Jacob, "Jake," Besagno nailed the game's only goal in the Sounder's 1-0 defeat of the MLS expansion team Real Salt Lake in an exhibition game.

The goal came when Besagno subbed in on a 30-yard free-kick in the 66th minute. His fellow "senior" teammate, C.J. Klass, a senior at UW, who, like Besagno, will graduate from college this June after getting a running start at professional soccer; crossed the ball toward the far-post. Besagno, completely unmarked, kneed the ball into the back of the net.

"You couldn't have written a better script," Sounder's head coach Brian Schmetzer said at last Friday's practice, "because of all the attention his little brother gets and all that and here comes Jake. I mean to come in and score the winning goal was great for me, great for him."

*"You couldn't have written a better script because of all the attention his little brother gets..."*

BRIAN SCHMETZER, SEATTLE  
SOUNDERS HEAD COACH



Besagno's 16-year-old brother, Nik, who was the 1st round overall pick in the MLS draft last January, appeared in the game as well and both Besagno's played against each other in the second half.

Jake Besagno made the decision to play for the Sounders after taking a couple of months off of competitive play at the end of the Red-

hawks championship season.

"I kinda came in at the end of [tryouts] because I wasn't really planning on doing it and the coach, Brian, came up to me and was like, 'You need to come and try out with us and just kinda play,'" Besagno said. "So I came and started training the day before the actual guys came. And then I just started playing with the regular team."

Before going pro, Besagno and Klass finished their NCAA eligibility at the end of this year's soccer season. Fortunately for the two students, an outbreak of injuries occurred among the Sounder's starting line-up and they have both received playing time.

The injuries have given them playing opportunities while putting the pressure on the young players to produce wins. Appearing in the team's two preseason games and starting the season opener last Saturday, Klass has already played 270 minutes and has the assist on Besagno's goal. Coach Schmetzer, however, still trains them as rookie players.

"With all my young players it's pretty simple," Schmetzer says, "and it's not just with Jake Besagno. They have to work harder than everybody else. They have to stay after and do all this kind of extra work, they need to get to practice early, get started before everybody else. They need to help pick up balls, cones,

help the training staff, whatever little menial jobs there are they have to do those."

Besagno likes his new job regardless of the extra effort it takes to make it as a newcomer.

"It's not that bad," he says. "I'm just a professional right now. It's a pretty nice life."

So far, the team's abundant youngsters have answered the coach's challenge and performed well in game situations. The game after Besagno's winning goal, rookie Brent Whitfield scored the lone goal as the Sounder's won their first league game 1-0 on May 15.

"I have to expect them to listen," Schmetzer says. "They need to listen to me, they need to listen to Jimmie Gabriel, because we have the most experience and we're the coaches. But then they also have to listen to the veteran players, with one subtle difference, when I tell him something to do I'll expect him to jump."

Besagno is willing to do anything at this point. He says his contract pays him enough

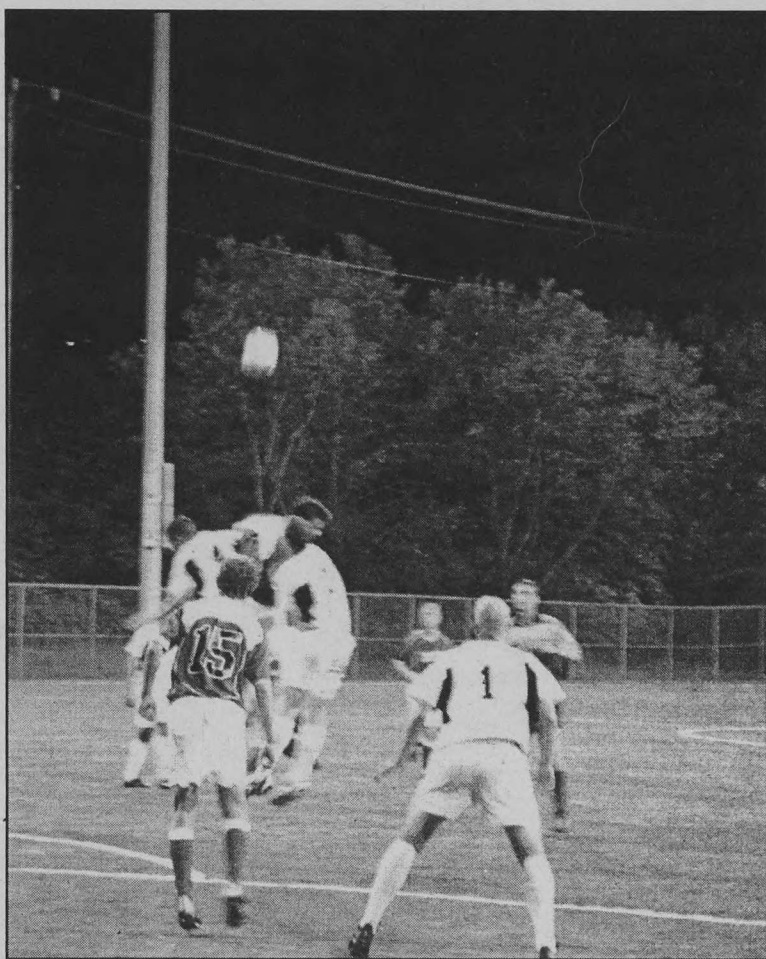


Photo by William Hurd

**Jake Besagno, No. 15, waits to see if the ball falls in his direction in a game against SPU earlier this season. He hopes to improve his game with the Sounders and one day play in the MLS.**

to make it through the month and he's just happy he has the opportunity to improve his game. In the long run, he hopes the Seattle Sounders are another successful training ground to fulfill his dream.

"Hopefully I'll start playing better and I'll start playing more games and getting more experience and then take a step up," he says.

"Right now its just playing and getting in games and the next step will be going to the MLS."

## Fullerton within one race of becoming national champion

Katie Musselman  
Staff Writer

Seattle University's first All-American runner will attempt to make first place at next Thursday's NCAA Division II Championships as the lone representative of her team.

The Seattle University senior's chances look great considering her best time for the 3,000 steeplechase places her in second place nationwide in Division II. Her time of 10:36:95 in the event is also the fifth fastest steeplechase time in Washington state history.

"I'm going into the meet the highest ranked that I have ever been," Fullerton said.

In her third national championship race for SU track and field, Fullerton will be up against strong competition. The runner placed first in the division, Trina Cox, is competing for the home school of the meet, Abilene Christian University in Texas. Cox's time now is 10 seconds faster than Fullerton's.

"There is some really good competition and I know I'm going to have to work really hard even though I'm placed in second. Who knows, there may

be seven girls who have the day of their life," Fullerton said.

Although her top competition will be running on her home track, Cox will be at a slight disadvantage. She will also compete in the 5,000 meter event because she holds the best time in that event too. Cox will have to muster the energy to compete well in both.

On her way to the championships, Fullerton was named GNAC Athlete of the Week after her record breaking personal best time was achieved at the Oregon Invitational NCAA Division I competition this season.

In the last collegiate meets of her track and field career at SU, Fullerton has set goals to end knowing she put her all in it.

"You have to make big goals for yourself, but being at nationals is a bonus enough. Last year I placed fourth in the meet and I would like to place higher. In the top three would be wonderful," Fullerton said.

Points of focus for her include pushing her running endurance outside her own comfort zone.

"After the first mile it should hurt a little, but I should be able to push harder and pick it up," Fullerton said.

Overall, competitors ranked below Fullerton are over 10 seconds behind in the upcoming national championships.

Fullerton will compete in the qualifying meet on Thursday, May 26. If she is one of the top 12 to finish, she will compete in the finals on Saturday morning.



## Milan vs Liverpool destined to be a historical match-up

Chris Natale  
Guest Writer

On May 25, AC Milan and Liverpool will face each other in Istanbul, Turkey.

The soccer match will not only make history on the pitch, it will create a history among the two sides, who amazingly have never played each other despite having 21 continental finals between the two teams since 1958 and a combined total of 504 European matches.

Regardless, English teams and the English as a people have a huge role in Milan's history, and likewise, Italian teams and the Italian people have an equally large role in Liverpool's history.

Milan, whose first president was an Englishman, have never been known by the Italian name 'Milano' but kept the English appellation after starting the Milan Cricket and Football Club in 1899.

Milan has encountered and beaten an English team in a European final before, seeing off Leeds United AFC 1-0 in the 1973 UEFA Cup Winners' Cup. They have also scored two 1-0 wins over another English side this season, the Manchester United FC, who they eliminated in the quarter-finals.

On the other hand, there is Liv-

erpool and while most of Milan's squad picked up Champions League winner's medals two years ago, the only player in the Liverpool squad with a medal is Fernando Morientes, a victor with Madrid in 1998, 2000 and 2002.

Liverpool manager Rafael Benítez also has a European winner's medal after leading Valencia CF to glory in the UEFA Cup last season and he believes Liverpool can add a fifth European Cup to their earlier triumphs of 1977, 1978, 1981 and 1984.

Their fifth European Cup final in 1985 was marred by the Heysel Stadium tragedy in Brussels when 39 fans died after a wall collapsed. They met Juventus for the first time since that catastrophe in this season's quarter-finals, winning 2-1 on aggregate. They now face a third successive Italian opponent in the final after playing AS Roma and Juventus in 1984 and 1985.

Still with a week until the match is played, it's far too early to start to analyze form of the two teams and compare and contrast the two teams' list of injuries to help determine the winner.

Past European exploits might not have a major impact on the big day either, but all the strands together suggest a magical night ahead in the Turkish city.



# Are there two monsters in Monster-in-Law?

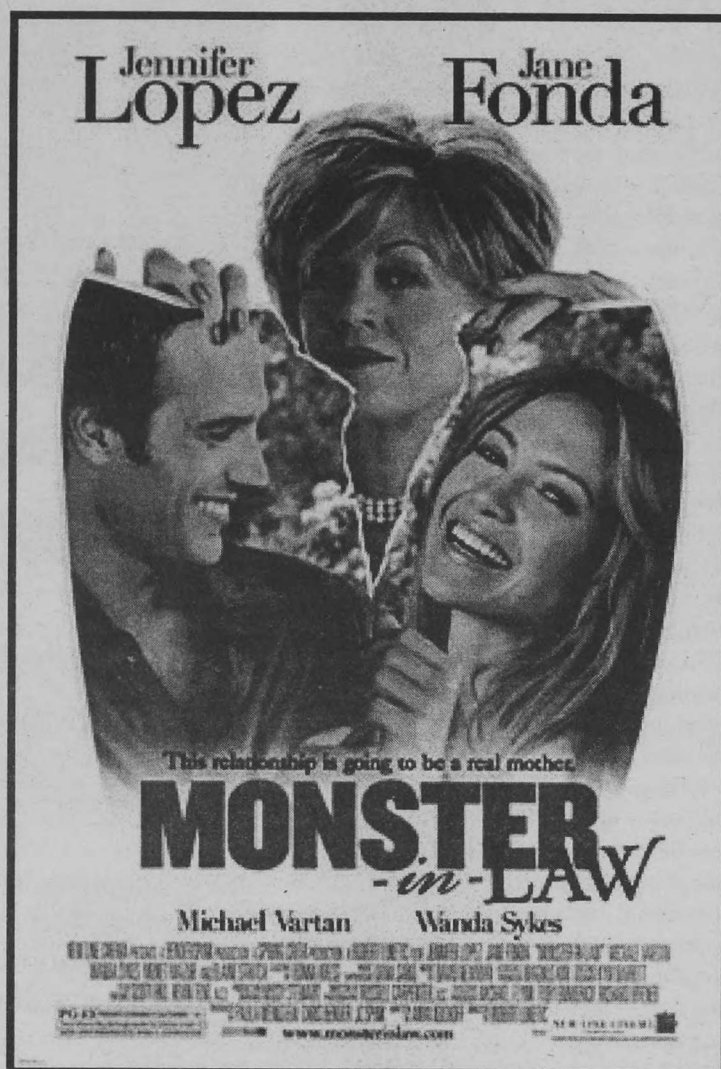
Megan Peter  
Staff Writer

What must be stated first is that I am a fan of Jennifer Lopez movies and I love romantic comedies, thus one would think that the new movie *Monster-in-Law* would be right up my alley. Wrong!

*Monster-in-Law* is the story of Charlie (Lopez) who is a temp worker that falls in love with Kevin (Michael Vartan of *Alias*), but not after miraculously bumping into each other a few times. Fast forward a few months and Charlie and Kevin move in with each other. In the mean time Viola, Kevin's mother - played by Jane Fonda returning to the silver screen after a 15 year absence - is a high-end television reporter who finds out she is being replaced by a younger woman at her job.

This eventually throws Viola over the edge and she goes on a retreat to rid herself of her bad karma. Upon returning from the retreat, she is witness to the proposal of Kevin to Charlie, which upsets all the positive energy Viola had acquired. Soon begins the endless battle between Charlie and Viola over what else? Kevin.

The only thing that the movie had going for it - besides a handsome leading man - was the comedy. It was a funny movie, which is mostly thanks to Wanda Sykes constant one-liners. Sykes, who plays Viola's assistant, was allowed to ad-lib a majority of her lines, and the ease of their delivery adds to



Courtesy of New Line Cinema

her performance. There were also classic moments such as when Viola is interviewing a Britney Spears-esque character which leads to her getting angry with the girl.

She begins to yell at her, saying that soon she will not know the importance of *Roe v. Wade*, to which the singer responds: "Oh I don't follow boxing; it's too violent." Of course only half the audience got the joke, which obviously proves Viola's point; but nonetheless, still really funny.

One of the most annoying parts of the movie is how whiney and immature Viola is. In the beginning she seems to be a strong, indepen-

dent woman who worked her way to the top of her game. Once she realizes that her only child is getting married, she reverts to a child herself. This includes throwing temper tantrums, faking anxiety attacks and being just plain annoying. It is so bad that you want to shout at the screen "Grow up! You are 60 years old, not two!"

The reason that this behavior is accepted is because Kevin is too much of a momma's boy to realize that his mother is being infantile. Charlie of course does not want to rock the boat because then she won't get married, and isn't that every girl's purpose in life?

Once the movie begins to pick up towards the end, Charlie grows a backbone, and you begin to think that it might be worth it after all, but its not. The only thing worth it in the end is a surprise guest at the wedding, who makes up a little for the whining that the audience had to go through earlier.

One minor thing that does not have much bearing on the movie itself, but rather a personal annoyance, was the way that Charlie dressed and talked. The character is supposed to be a fashion designer, but apparently that does not roll over to her real life because through a large part of the movie she is wearing tacky flower print dresses, over a pair of jeans.

Even though there are many humorous parts, they are not worth the ridiculous amount it costs to see a movie.

If you really want to see the movie, wait a few months and get it at Blockbuster.

## Summer snacks rule

Molly Layman  
Staff Writer

### Gatorade:

There is something truly magical about electrolytes. They re-hydrate you and replenish those essential chemicals that may have been lost after a long night of flag football. It's almost as if you are tipping your hat towards the future, saying, "What's up future? I know all about you." Feels good, right? Consuming a bottle of Gatorade is equivalent to being able to take your daily dose of food in pill form. The use of artificial flavors to mimic fruits is merely one small step in the process towards the antiquating of real food consumption. Futuristic stuff is cool. Especially when it's futuristic stuff that reminds you of flying in outer space. I mean, seriously, what's better than outer space? It's black, yet simultaneously sparkles with starlight. Sparkly stuff is *phenomenal*.

### Morningstar Farms Corn Dogs:

Summer means barbecuing because the ability to barbecue is the most important inalienable right granted to you as a person living in America. You may have "fire code" laws that do not allow for BBQs inside (Yes, this is fascism) so you may have to pretend a BBQ happened. This is done by microwaving corn dogs. Even though corn dogs are not normally considered "BBQ" food, they contain Popsicle sticks, which are one aspect of a quintessential BBQ snack—popsicles. Further, though summer is a time to embrace nature and freedom, there are certain limitations that must be adopted. Hence the reason that one must consume

Morningstar corn dogs over the "real" thing. Summer does not necessarily translate into the acceptability of the consumption of pig toenails and snouts. Delish...

### Cucumber sandwiches sans crust:

Summer means ridiculous excess. Exclusively eating sandwiches without crusts is excessively ridiculous. This is why it is an essential part of summer. Cucumber sandwiches are also a necessary form of sustenance when engaging in strenuously social activities, like Croquet. A brief exercise of syllogism will further prove the importance of the aforementioned sandwiches: Playing croquet is a basic human need, eating cucumber sandwiches is vital for playing croquet, therefore cucumber sandwiches are like water—if you go for three days without one you'll die a painful death.

### Watermelon:

There are many advantages to consuming watermelon. Most importantly, it's full of water. As many of you may already know, people are often dehydrated in the summer, whether it is the job or all the sunshine, adequate amounts of water never seem to enter the body. Watermelon helps to prevent this devastating condition. Further, eating watermelon requires a large knife to cut through the tough rind. Knives are shiny. Knives also deter unwanted visitors, similar to barbed wire. Therefore, eating watermelon gives you a protective shield. This helps you to simultaneously preserve your image by not being associated with those people and it protects you from demons, zombies, and other such creatures that are bound to crop up during any given period of time.

## Forever Tango at 5th Ave.

Michelle Sanders  
Copy Editor

As the crowd stirred in anticipation of the night's main event, the house lights dimmed and the sound of a single bandoneon filled the theatre. As the first two dancers made their entrances, the lights faded to black only to come alive again, revealing a full instrumental ensemble spreading the length of the stage. Inviting six pairs of dancers to the floor now, the musicians played an intense piece with a Spanish flair, igniting curiosity within the audience.

The entertainment of the night was Luis Bravo's Forever Tango, showcased here in Seattle at the 5th Avenue Theatre. The show features several dance sequences each telling a story of conquest, love and desire. The dance can be described as an impassioned conversation between two consenting partners, each sharing in their drive to light up the stage. With multiple female costume changes, seemingly effortless moves and nail-biting lifts, the show left the audience begging for more.

As the dancers made their entrances, strutting and spinning to the beat of the music, the eye never strayed from the women's dresses and the way the fabrics flowed with every last move. Each dress allowed for maximum movement whether it be long and sleek with a thigh-baring slit, or short, exposing muscular legs and stockings of all types and colors. One woman wore an exquisite black dress with a diamond-like decoration on the lower back that sent out showers of sparkles into the audience every time the spotlight hit it in a certain direction. The costumes added to the culture that is tango, bringing even more life to the dance and the story that it told.

More captivating, however, was the quickness of the movements these dancers were able to perform. As the music began to grow more and more powerful, so did the dance steps. With arms and legs intertwined in an improbable yet inescapable fury of passion, the dancers created a sense of absolute syn-

chronicity with their partners. Each pair's simultaneous movements were flawlessly timed with one another; it can only be imagined how many hours of relentless practice went into a creation of such ingenuity.

The dancer's performed stunts that, to the untrained eye, looked like an optical illusion. At one point in the show, a man lifted his female partner above his head so that she was horizontal to the floor. With the swiftness that is tango, he let her drop to the floor, only to catch her by the arm and leg with no added movement or strain to his body. The act itself was both frightening and breathtaking, adding to the suspense of the dance. Other performers showed off incredible amounts of flexibility and strength, raw talent and a love for tango throughout the entire show.

A contributing factor to the show's opening night success was the band, which is comprised of 11 musicians. The night spotlighted several musical solos including the pianist, the lead bandoneon player and a remarkable violinist. While the band was a main attraction for the show along with the dancers, Forever Tango presented its' audience yet another form of musical entertainment. Singer Alfredo Saez provided vocal narrations of the show in the Spanish language sporadically throughout the evening. While his vocal routine had a sleazy night club singer feel to it, the language of the music did add to the culture of the dance.

Reflecting on the performance, I feel the show only has a potential for a more limited audience. The show is based primarily around the art of the dance. While it can be amusing for some to attend, it takes either a certain respect of the performer's hard work or a love for the dance to truly enjoy the show. With low and high moments of the performance considered, I was entertained, but wouldn't want to see the show again anytime soon.

If you feel so inclined, however, Forever Tango will be playing until this Sunday, May 22.

The 5th Avenue Theatre is located on 5th and University. Tickets are online for \$20-60.

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# Top Ten: Divisive Plays Weezer CD Well Done

Chris Natale  
Guest Writer

**1. Three seconds:** At the 1972 Olympics in Munich, the officials put three seconds back on the clock, and the time-honored playground dispute-settler gave the USSR the men's basketball title and the U.S. basketball team its first loss in Olympic history. How bad is the multiple-replay that resulted in a 50-49 Soviet "victory"? The American team refuses to accept its silver medals. They continue to do so even years later. Some would put clauses in their wills that say that even after they're dead they don't want the silver medal they rejected 30 years ago.

**2. The Immaculate Reception:** Franco Harris's miraculous grab in the first round of the 1972 playoffs still has our minds reeling. Steelers trail, 7-6, with 22 seconds remaining in the contest at Three Rivers Stadium. They've got one last play - it's fourth and 10 at their own 40. Bradshaw throws a 25-yard bullet that bounces off of Jack Tatum and Frenchy Fuqua. Franco Harris makes a shoelace grab, and runs 42 yards for a TD.

**3. The Tuck:** The Patriots are losing to the Raiders in an AFC playoff game with less than two minutes to go in the fourth quarter. Pats QB Tom Brady goes back to pass, and cornerback Charles Woodson blindsides him on a blitz. Fumble, recovered by the Raiders, who lead 13-10 with 1:43 left on the clock.

**4. Jeffrey Maier's home run:** The Yankees give a new meaning to "home-field advantage" with an assist from 12-year-old fan Jeffrey Maier. When Derek Jeter swats a long fly to right in Game One of the 1996 ALCS against the Orioles, Maier reaches out from the bleachers and brings the ball over the wall. But the ump, Rich Garcia, doesn't call fan interference. The homer ties the game and the Pinstripes go on to win in the 11th.

**5. The Long Count:** Jack Dempsey knocks reigning heavyweight champ Gene Tunney down in the seventh round of their

Sept. 22, 1927 bout in Chicago. Dempsey takes his time heading to a neutral corner, and the ref waits until he gets there - a full five seconds - before he starts his count from one. Tunney gets up about 14 seconds after he hit the canvas. Tunney recovers and wins the bout, retaining his title.

**6. Denkinger's blown call:** Game Six, 1985 I-70 Series. Cardinals are up 1-0 and three outs away from a championship. The Royals' Jorge Orta hits a grounder, Cardinals pitcher Todd Worrell covers at first, and the throw comes in clearly on time. Orta's out, but umpire Don Denkinger calls him safe. The Royals rally to a 2-1 victory and go on to win the World Series in seven games.

**7. Maradona's "Hand of God":** Just a few years ago, England had defeated Argentina in the brief, and bizarre, Falklands War. Now it's Argentina's turn for victory. In the 1986 World Cup quarterfinal matchup between England and Argentina, Maradona arises, splitting two defenders, and punches the ball into the goal. The ref doesn't notice a hand touching the ball. Argentina wins. Maradona is incredibly quotable afterward, saying the goal was scored "partly by the hand of God and partly by the head of Maradona."

**8. The Music City Miracle:** 1999 wild card playoff game. Titans vs. Bills. Adelphia Coliseum, Nashville, Buffalo takes a 16-15 lead with 16 seconds remaining. Desperate Titans coach Jeff Fisher calls a trick play for the kickoff return, the "Home-Run Throwback." It works - Lorenzo Neal catches the ball and hands it to tight end Frank Wycheck, who throws an overhand lateral cross-field to Kevin Dyson, who scampers 75 yards for the winning TD. He crosses the goal line with three seconds left. On the replay, the toss - which looks about as close to a perfectly sideways pass as can be - is ruled a legal lateral.

**9. Hue and cry:** The Knicks trail the Bulls by one point in the waning seconds of the fifth game of the Eastern Conference semis.

Megan Peter  
Staff Writer

I had been waiting three years for this CD, counting down the days until Rivers graduated Harvard and finished the album. On May 10, it happened, and the CD was released. I was driving during spring break and I heard "Beverly Hills," the new Weezer song I had been longing to hear. It was the first single off of their new CD, *Make Believe*; a CD that had come out exactly three years after the debut of *Maladroit*. Upon my first listen of the CD I was hooked, it was everything I could have hoped for in a Weezer CD. The best part about it is that there was a mix of new and old, but you could still tell that it was Weezer.

There are the traditional upbeat, rock songs that Weezer is known for, but then there are a few surprises that make you go, "Whoa, Rivers where'd you get that from?"

But they still have some of the best emo rock lyrics one could ask for. A prime example of a song that seems to be from out of left field is "This is Such a Pity." The surprise in this track is the 80s style guitar and the synthesized sounding singing. It seems a bit out of place and definitely experimental, but luckily it is the only one like it on the album.

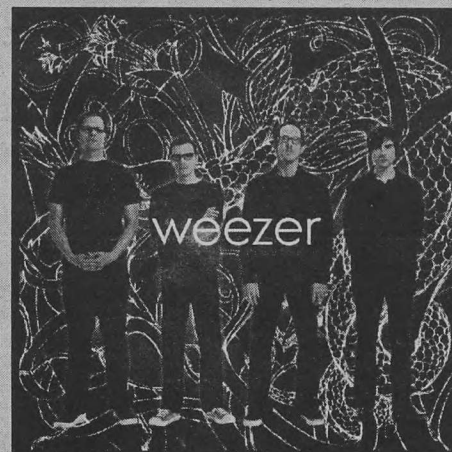
There are also the expected songs about lost love or unrequited love, but there are a few that stick out of the crowd and really speak to the listeners. As Rivers sings in the song "Hold Me":

"I was closer to you back then/ I was happier, I was/ You are fading further than me/ Why don't you come home to me?" Every listener can relate to that moment when they realized a person was not in love with them anymore. But of all the songs on the album, I must say my favorite has to be, "My Best Friend." It has the upbeat nature that a good

Weezer song should have, but it is the lyrics that make it great. It can easily be interpreted as either just a platonic relationship or a more romantic one, but either way it is a song that puts into words all things that a best friend is. With lyrics like,

"When everything's wrong I come talk to you. You make things alright when I am feelin' blue," you cannot help but think of your own best friend.

Often times with Weezer it takes multiple listens to love all the songs, and if the CD initially does not seem that great, give it another try. It may take time to come to the realization that Weezer rules, and Rivers Cuomo is a God.



Courtesy of Geffen Records

Knicks backup guard Hubert Davis launches one beyond the three-point arc. Misses. Bulls up, three games to two. But no. Referee Hue Hollins calls a foul, late, on Scottie Pippen - who saw that? Davis goes to the line and sinks two. Knicks win, lead the series 3-2, and go on to win in seven games.

**10. Brett Hull's skate in the crease:**

Oh, to be playing in the Garden in a tight game. Stars vs. Sabres, Game Six of the 1999 Stanley Cup finals. Stars lead the series three games to two. The contest goes into its third overtime. Brett Hull, left skate in the crease, puck out of the crease, flicks one past Dominik Hasek to seal the big win for the Stars. The refs don't call it and don't ask for a replay.

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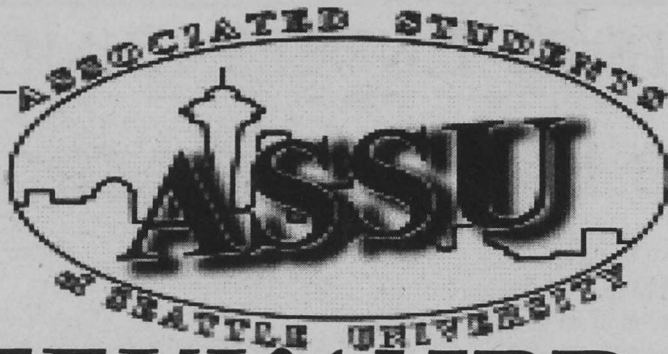
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# WEEKLY UPDATE

All questions, comments or concerns can be made at Ext. 6050 or [catallar@seattleu.edu](mailto:catallar@seattleu.edu)

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Questions? Contact Liz Schmid 206.296.6076 or [schmide125@seattleu.edu](mailto:schmide125@seattleu.edu)

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## "SEAC SPOT"

student events and activities council

Questions? Contact SEAC @ 296-6047

**SEAC's annual QUADSTOCK**

**Featuring**

**Mr. Vegas, Gatsby's American Dream,  
Paint by Numbers,  
and The Champagne of Bands**

**Saturday, May 21**

**Doors open 3:30 p.m.**

**Contact Ann Kelly ([kellya@seattleu.edu](mailto:kellya@seattleu.edu)) to find out how to volunteer!**



# Classifieds

100. For Sale  
200. Help Wanted  
300. Volunteers  
400. Services  
500. For Rent

200

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I'm Steven Klein, LSAT specialist. Fourteen years and 3000 students later, I don't think anyone knows more about this test, or how to teach it, than I do. That's why I still teach my own classes. That's why you should call me.

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## Adventure-Based Leadership Class Fall 2005

(Open to all students)

**MGMT 471** with Dr. Greg Prussia

Class meetings: 3:45 - 7:45 PM (Thursdays) Sept. 29, Oct. 13, Oct. 20, Nov. 3, and Dec. 3

Course retreat: Oct. 28 at 2:00 through Oct. 30 at 5:00. 10 hour service project due by Dec. 3



### Comments about the class from recent MGMT 471 students:

"Great. Best class I've ever had."  
"Top of the line. One of the best."  
"An amazing class. I've learned a lot."  
"Excellent!"  
"I loved it."  
"5 out of 5!"

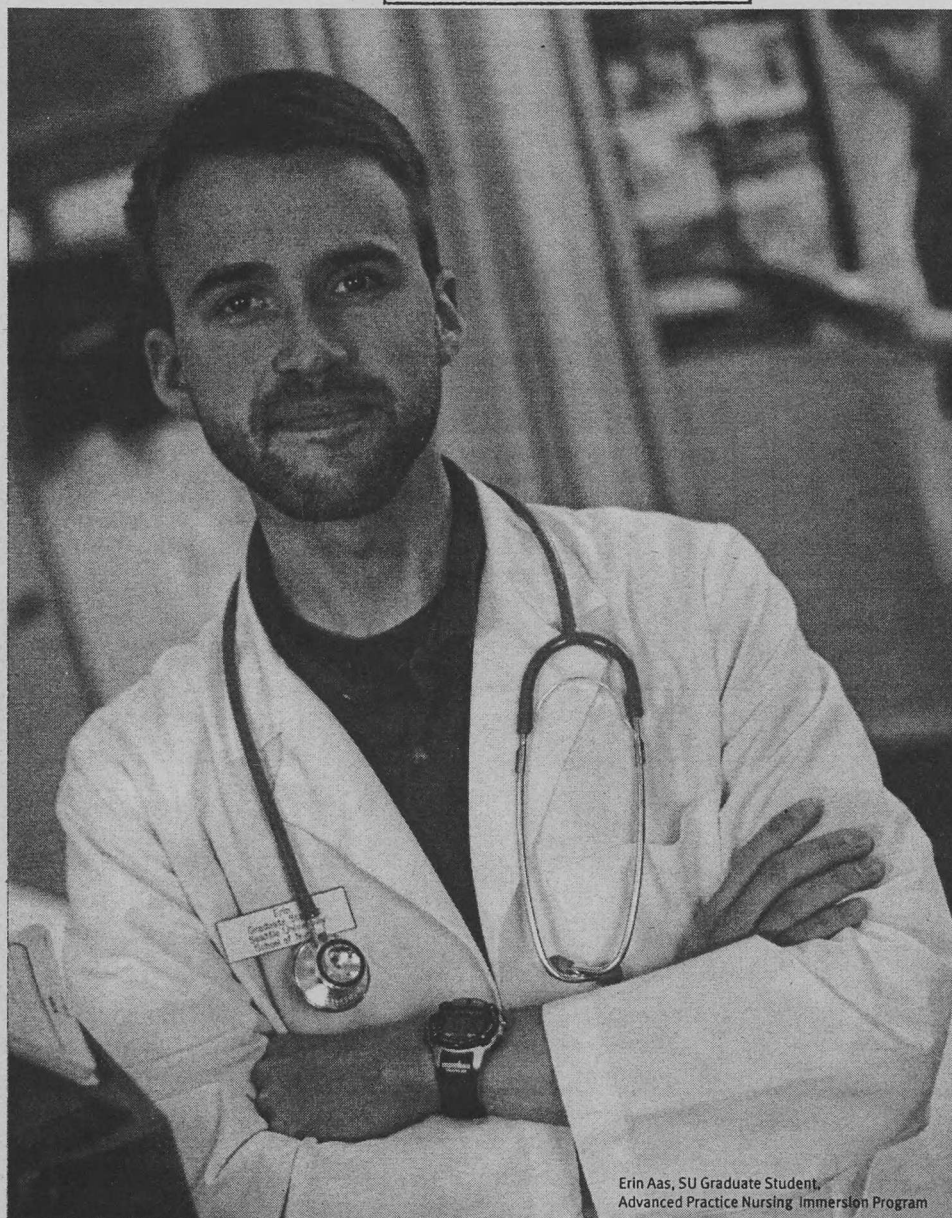
\*\*\*This class requires an additional fee of \$325 for lodging, food, materials, equipment and facilitation at the retreat center. To reserve your space for Mgmt. 471, please contact Greg Prussia in the Albers School of Business and Economics.

For further information contact: [gprussia@seattleu.edu](mailto:gprussia@seattleu.edu)

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# CAMPUS VOICE: *How do you feel about U.S. involvement, or the lack there-of, in:*

by Greg Boudreau

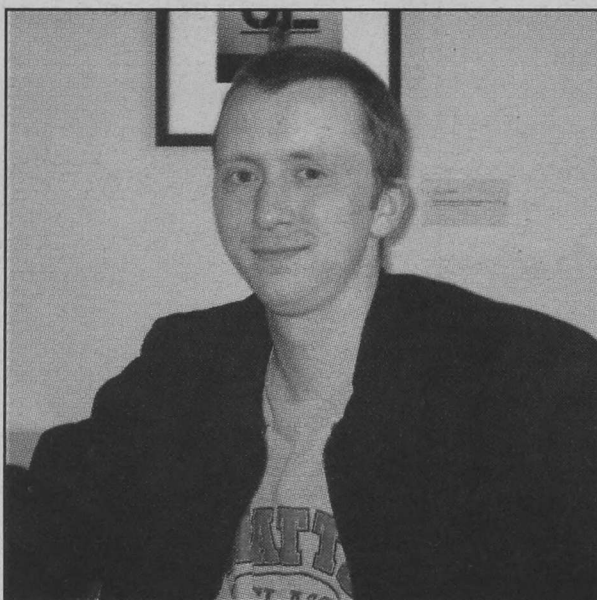
## *Israel?*



*"After a recent report for class I researched into the Palestine-Israeli conflict and over \$10 million U.S. tax dollars a day is given to support the Israelis, making them the second most powerful world power besides the U.S. Is this a fair fight if the Palestinians have nothing?"*

**Christine Kiely,  
Senior, Liberal Studies**

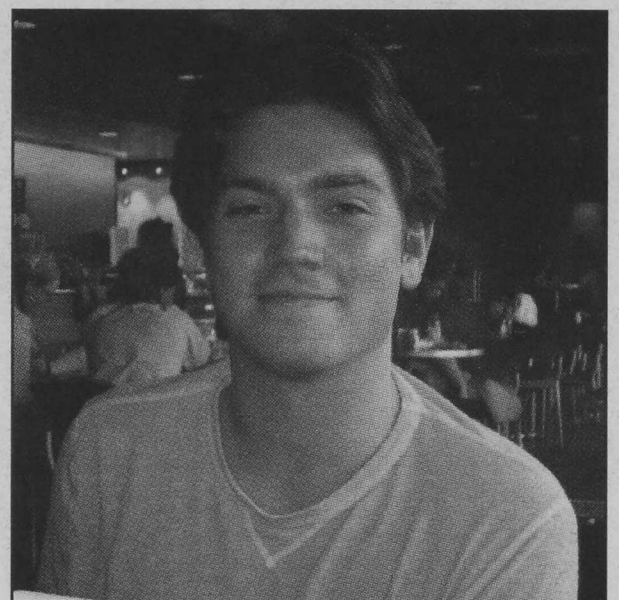
## *Sudan?*



*"I think it's a little hypocritical for the U.S. to not intervene in Darfur after playing up the fact that we invaded Iraq because Saddam Hussein gassed his own people."*

**Sean Reid, Alumni 2004,  
English, Creative Writing**

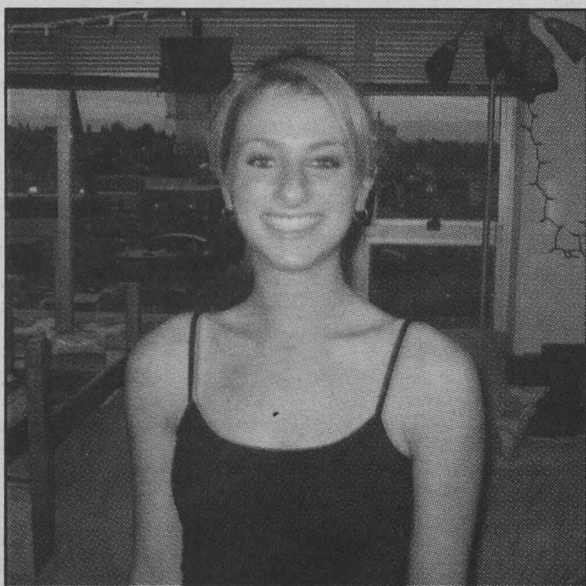
## *Cuba?*



*"I feel American involvement in Cuba is hypocritical. American business interests are of primary concern even as the diplomatic rhetoric is blanketed by democracy. This is true in all Caribbean nations."*

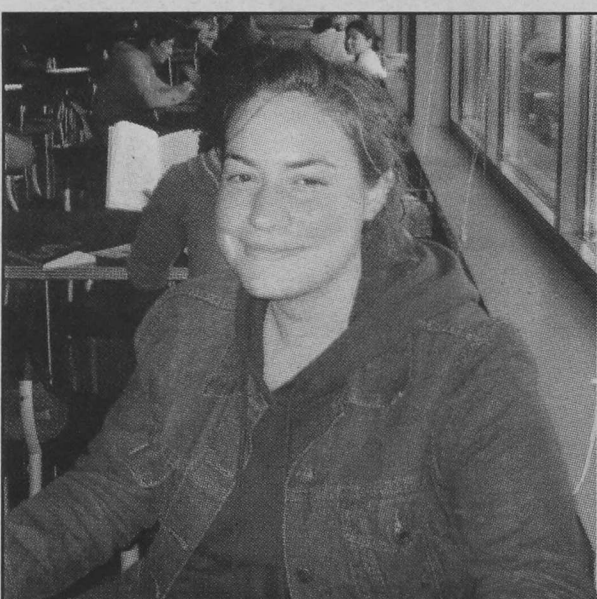
**Stephen Cook,  
Senior, History, French**

## *The World in General?*



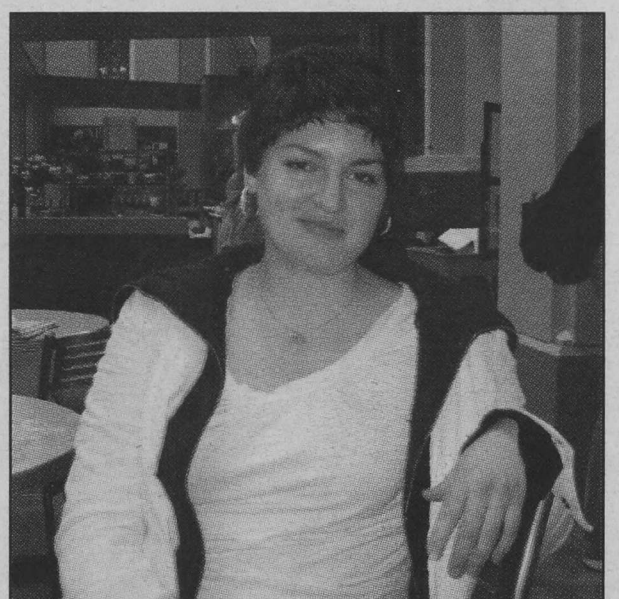
*"We don't need to police the world... but we do need to step in when help is needed and asked for."*

**Jessica Butler, Sophomore,  
Diagnostic Ultrasound**



*"I'm not sure how I feel about our foreign affairs these days. It seems like we're screwed if we do anything and we're screwed if we don't."*

**Sarah Honour,  
Senior, Communication**



*"I think, in general, we should stay out. In certain human rights aspects involvement may seem to be a good idea, but the U.S. tends to impose our ideals on people who don't necessarily want or need them."*

**Nicole Palmiter,  
Senior, International Business**